ONMYOU TAISENKI
BY TOMIZAWA YOSHIHIKO & KAIDOU HIROYUKI
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SUPPOSED TO BE YAKUMO... BUT INSTEAD LOOKS LIKE A CERTAIN SOMEONE ELSE. SORRY VV -SPLASH
A NOTE FROM INS:
WE'RE USING A RATHER MINIMAL TYPE OF EDITING SINCE EDITING ALL OF THE JAPANESE THAT APPEARS IN THIS SERIES IS SIMPLY NOT A GOOD IDEA. XD TONS OF THE SOUND EFFECTS (SFX) ARE LAYED OVER AND OVER AGAIN, SO THEY'RE GENERALLY NOTED ONLY THE FIRST TIME THEY APPEAR.
WE HOPE YOU ENJOY OUR FIRST RELEASE AND OUR RELEASES TO COME!
SHIRLEY 2005

JUMP COMICS

陰陽大戦記

おんみょうたいせんき

式神降神

～白虎のコケンタ登場～

壱

原作・監修／WiZ
作／富沢義彦
画／海童博行
企画協力／バンダイ・WiZ

集英社

陰陽大戦記 壱
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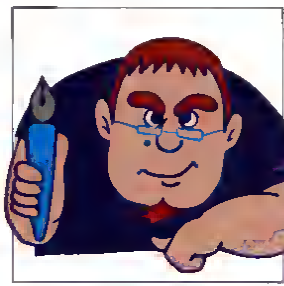
TOMIZAWA YOSHIHIKO

AFTER A TOTAL OF THREE YEARS, WITH WIZ, WE CAME UP WITH MANY SHIKIGAMI, ONMYOU WEAPONS, AND HISSATSU (CERTAIN-KILL) TECHNIQUES. CRAMMED INTO TOYS, THOSE WERE THEN ORGANIZED HERE AS A STORY. IT'S THE HOT-BLOODED BATTLE OF EACH AND EVERY RIDICULOUS CREATION, BUT KEEP ME COMPANY FOR A LITTLE WHILE, OKAY?



KAIDOU HIROYUKI

THIS IS THE FIRST VOLUME. WITH THAT SAID, I TRIED TO COMMEMORATE OUR PROGRESS, BUT SEEING THE LACK OF PROGRESS EVEN THOUGH WE HAD JUST RESOLVED TO KEEP PROGRESSING, I REALIZED THAT I HAD SOMEWHAT FAILED. SINCE IT CAN'T BE HELPED, I RETURNED TO REALITY WITH A SMALL JUMP AS LONG AS THIRTY CENTIMETERS. THIS IS SUCCESS. IT'S FANTASTIC

●Vジャンプ・H16年1月号掲載分収録

YAKUMO

IZUNA & HITOHA'S LECTURE ON ONMYOU LANGUAGE

DIFFICULT WORDS AND STRANGE VOCABULARY ARE ALL OVER "ONMYOU TAISENKI." IZUNA AND HITOHA HAVE GATHERED THE VOCABULARY THAT SHOWS UP IN VOLUME 1.

(PAGE 5)

***ONMYOUDOU* (WAY OF YIN AND YANG):**

A TECHNIQUE UTILIZING THE EARTH'S POWER TO CONSULT THE STARS OR CONDUCT DIVINATION. EXORCISING YOUMA (GHOSTS/DEMONS) WAS ALSO ONE PURPOSE OF THE ONMYOUDOU.

***TAIKYOKUSHIN*:**

THE EARTH'S ENORMOUS HIDDEN POWER THAT'S HANDED DOWN TO THE TOUJINSHI. IT IS SAID THAT WHEN THOSE SEALS ARE BROKEN, THE EARTH WILL BE ATTACKED BY A TERRIBLE DISASTER.

***TOUJINSHI*:**

ACCORDING TO THE TOUJINKI WHICH REVERES THE TAIKYOKUSHIN, PRACTITIONERS WHO GAIN THE ABILITY OF SHIKIGAMI ENSLAVEMENT BY MAKING A CONTRACT WITH THE TAIKYOKUSHIN. IN THE BEGINNING, THE OBJECTIVE WAS TO PROTECT PEOPLE FROM YOUKAI (DEMONS) AND EVIL SPIRITS. BUT THE TOUJINSHI BEGAN A DISPUTE AMONGST THEMSELVES OVER THEIR RESPECTIVE GOALS

***TOUJINKI*:**

THE ONMYOUDOU'S "TOP SECRET" SHIKIGAMI ENSLAVEMENT (THE CALLING FORTH OF SHIKIGAMI AND COMMANDING THEM) MACHINE

***SHIKIGAMI*:**

WILD, FEARSOME GODS WHO CAN COMMUNICATE THROUGH THE TOUJINKI AND FIGHT WITH TOUJINSHI AS PARTNERS UNDER CONTRACT. DIVIDED INTO 24 TRIBES WHICH ADHERE THE END OF THE 24 SEASONS THAT SHOW THE CHANGE OF THE SEASONS, EACH ONE SYMBOLIZES VARIOUS MEANINGS. "DESTINY," "TRUST," "WILLPOWER," "DIVINE PROTECTION," AND SO ON

(PAGE 7)

***TAIHAKU SHRINE*:**

CUT OFF FROM THE ONMYOUDOU'S LINEAGE, A SHRINE THAT HAS BEEN ABANDONED AS THE TOUJINSHI'S BASE OF OPERATIONS. TAIHAKU IS ANOTHER NAME FOR VENUS, WHICH SYMBOLIZES BATTLE. MONJU AND YAKUMO ARE PART OF THIS SHRINE

***YOMIOKURI*:**

ACCORDING TO THE SHIKIGAMI'S JUDGMENT, TOUJINSHI WHO VIOLATE PROHIBITIONS ARE TO BE SEALED IN ANOTHER DIMENSION

***MIKO*:**

THE MIKO WHO SAVE THE TOUJINSHI ARE CALLED THE TOUJINMIKO. AND THOSE WHO EXPERIENCE BATTLE FIRST-HAND ARE RARE, BUT THOSE WHO HAVE SPECIAL ABILITIES ARE NUMEROUS. THE MAJORITY ARE PART OF THE INNER SANCTUARY IN THE TAIHAKU SHRINE.

(PAGE 12)
SAKASHIKI (WICKED CEREMONY):
THE FORBIDDEN SECRET CEREMONY WHERE A TOUJINSHI CAN RECEIVE THE POWER OF THE UNKNOWN THROUGH THE ORDEAL OF ASSIMILATING THE SHIKIGAMI'S POWERS INTO ONESELF

(PAGE 14)
TOUJINFU (TOUJIN SEALS):
FU (SEALS) THAT THE TOUJINSHI USE. MANY FU ARE USED AS SUPPORT IN BATTLE, BUT THERE ARE ALSO FU THAT CALL FORTH SHIKIGAMI

(PAGE 21)
IN (SIGNS):
SIGNS THAT THE TOUJINSHI MAKE WITH THEIR TOUJINKI TO TRANSMIT OFFENSIVE TECHNIQUES TO THE SHIKIGAMI. IF THERE IS NO INPUT OF IN, THE SHIKIGAMI WILL NOT BE ABLE TO FIGHT EFFECTIVELY. ALSO, IT'S NOT ALWAYS THE CASE THAT THE TOUJINSHI KNOW THE IN FROM THE BEGINNING
ONE CAN ALSO SAY THAT MEMORIZING NEW IN WILL MAKE ONE BECOME STRONGER.

(PAGE 35)
HAPPOUIN (8 DIRECTIONAL SOUNDS):
SIMILAR TO A SPELL, THEY ARE WHAT THE TOUJINSHI RECITE WHEN INPUTTING THE IN. THE WAY OF IN INPUT, RECITING THE THINGS THAT INDICATE THE 8 DIRECTIONAL SOUNDS.

(PAGE 61)
TOKIWATARI NO KAGAMI (MIRROR OF TIME TRAVEL):
A MIRROR THAT LETS TOUJINSHI TRAVEL TO THE PAST. IT IS NOT AN ALL-POWERFUL TIME MACHINE AND ONE CANNOT STRAY FROM THE PLACE THE MIRROR IS INVOKED. FUNDAMENTALLY, THE TOUJIN MIKO WITH SPECIAL POWERS USE THE MIRROR.

(PAGE 84)
GOGYOU NO KOTOWARI (THE FIVE ELEMENTS):
GOGYOU (LIT. FIVE LINES) IS A GENERALIZATION OF THE FIVE ELEMENTS OF WOOD, FIRE, EARTH, METAL, AND WATER; ONE ABIDES BY THE SET RULES TO MAINTAIN BALANCE. EACH SHIKIGAMI HAS THEIR OWN AFFINITY WHICH GREATLY AFFECTS BATTLE AGAINST OTHER SHIKIGAMI

(PAGE 93)
TOKI NO ONBASHIRA (PILLAR OF TIME):
A PILLAR OF LIGHT THAT SEALS THE TAIKYOKUSHIN'S POWER. NORMALLY IT CAN'T BE SEEN, BUT THERE REMAINS A LEGEND SAYING THAT IT ONCE APPEARED IN THE 7TH VOLUME OF HISTORY. THE TRUTH IS, IT SEEMS THAT THERE IT HAS A CUSTOM OF DISTORTING HISTORY.

(PAGE 106)
TAIKYOKUMOJI:
SPECIAL CHARACTERS THE SHIKIGAMI AND TOUJINSHI USE. THE SHIKIGAMI'S CLOTHES AND WEAPONS AS WELL AS THE FU AND CLOSING FU THAT THE TOUJINSHI USE ARE WRITTEN IN THESE CHARACTERS

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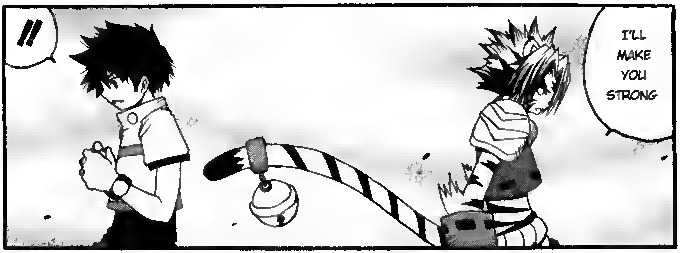

Volume 1

壱 Shikigami Summon ~Entrance of Byakko no Kogenta~

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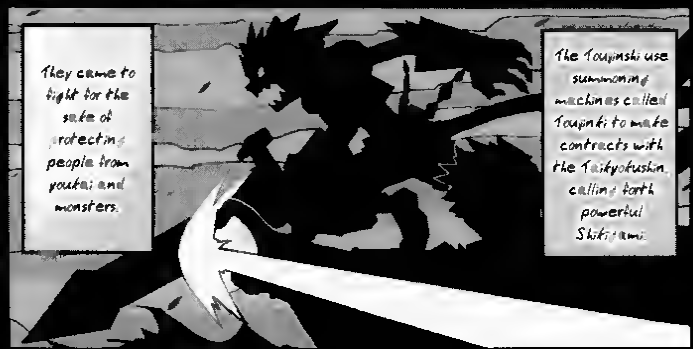
*whirlwind wri[illegible]ster

The technique of using this immense power and carrying out fortune-telling by consulting the stars is called Onmyoudou
The earth hides an immense power...

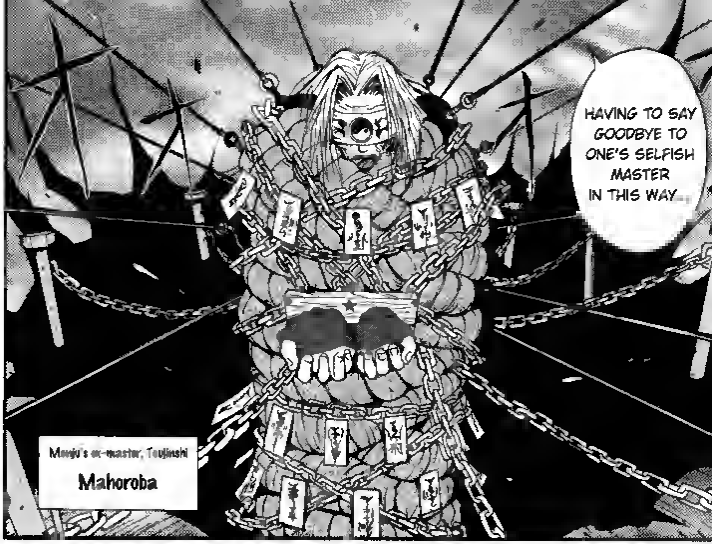
The name of those who respectfully called upon the earth's immense power, Taikyokushin—Touyinshi!!
Within the Onmyoudou's shadowy existence was something that did not appear on the surface of history...

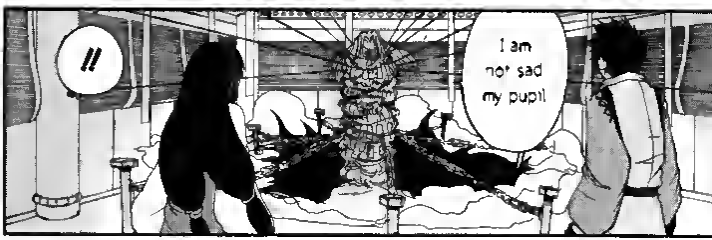

They came to fight for the sake of protecting people from youkai and monsters.
The Touyinshi use summoning machines called Touyinki to make contracts with the Taikyokushin, calling forth powerful Shikigami.

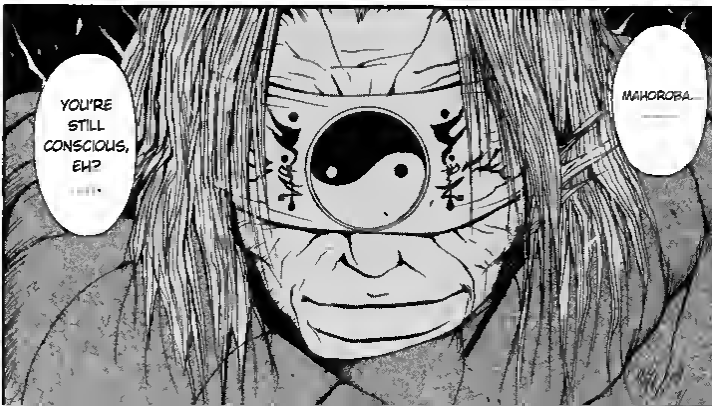
式神降神～白虎のコゲンタ登場～

Shikigami Summon ~Entrance of Byakko no Kogenta~

Taihaku shrine of Kyoto suburbs
The hidden temple inside the Taihaku shrine
OKAY
MONJU-SAMA. THE PREPARATIONS FOR THE UNDERWORLD FUNERAL ARE IN ORDER.
BUT ONLY TOUJINSHI CAN BURY OTHER TOUJINSHI
THOSE MAY BE YOUR TRUE FEELINGS,
I'M NOT INTERESTED, BUT THERE'S NO OTHER WAY
Taihaku shrine's miko
Izuna
Taihaku shrine's chief priest, Toujinshi
Monju
I KNOW, BUT...
I KNOW...


HAVING TO SAY GOODBYE TO ONE'S SELFISH MASTER IN THIS WAY...
Mouju's ex-master, Toujinshi
Mahoroba


//
I am not sad my pupil


MAHOROBA...
YOU'RE STILL CONSCIOUS, EH?

Only the movements of my body have been prevented
My ambition is not over.....
YOU'RE STILL SPOUTING THAT NONSENSE?
.....
AS A TOUJINSHI WHO THINKS TO MAKE THE TAIKYOKUSHIN'S POWER HIS OWN... NO, AS A PERSON, DON'T YOU THINK IT'S MANIPULATIVE BEHAVIOR?
People
!?
People are boring and they exceed their existence
.....
The thing I seek is absolute unparalleled power!!
KANJI: SIGN OF THE TIGER
寅
Why don't I let you see
a splendid existence!!
!!

LENARD PARK

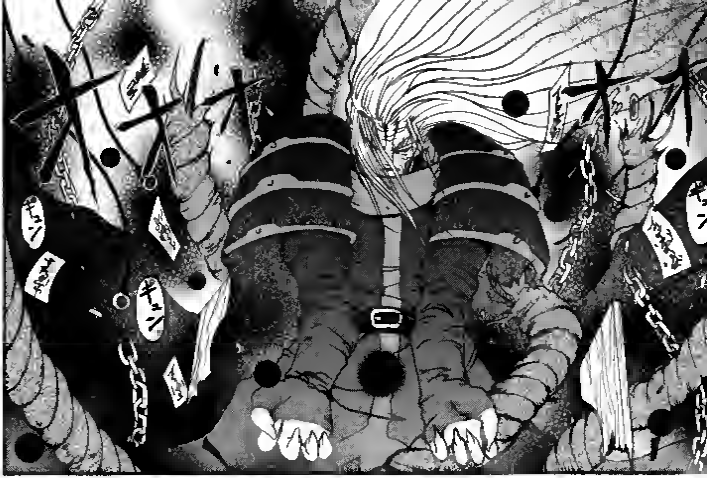
NNGH
YAKUMO
Meiji's son
Yakumo

I'VE GOT NO CHOICE DO I? DAD WON'T LET ME TOUCH ONE SO...
Nah, that's just a regular ball...

THAT'S IMPOSSIBLE HITOHA
THE TEACHER WAS MAD— SAID NOT TO SKIP CLASS
I'M IN THE MIDDLE OF TRAINING RIGHT NOW YOU KNOW!! WITH THIS TOUJINKI
Jump!
Jump!

.....
ANYWAY— WHAT IS IT? THIS TOUJINKI THING

IT'S A TOOL THE TOUJINSHI USE, YOU SEE.
YOU EXTERMINATE BAD MONSTERS WITH IT...
Yakumo's classmate
Hitoha
YOU'RE ALREADY A 5TH YEAR STUDENT, YOU KNOW—
JUST GROW OUT OF THAT STUFF ALREADY.
BUT THEY REALLY DO EXIST!!
Ahaha
What monsters
W-WHAT?!!
SFX: "VIGOROUS MOVEMENT"
I'VE NEVER SEEN ONE, BUT IN THE PAST, DAD .
!!
WHAT'S THAT?
.....
IT CAME FROM THE DIRECTION OF YOUR HOUSE, DIDN'T IT?
.....
AH
YAKUMO!!


ドン
ドン
ドン

It's good
Monju
TO TAKE IN THE POWER TO TURN SHIKIGAMI EVIL....
.....
MUHOROBA, IS THAT THE SPLENDID EXISTENCE YOU SPEAK OF?!!
Now that I have this power attaining the Bikyokushin's power is no longer a dream
The Sakashik is
good
KUU
I can remake this world from nothing

FLASH
I WON'T LET YOU!!
MAHORO
KANJI: WOOD
I WON'T LET YOU!!
The rumor that a Tsujinki that failed its Shikigami was sealed Is that true?
Tsujinfu?
If so then your death is necessary!!

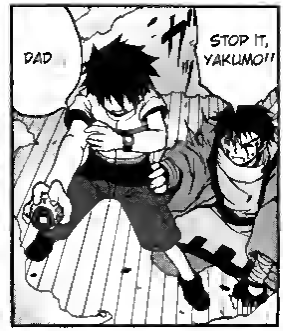
Rangetsu! Summon!!
白虎ビャッコ
A TOUJINKI!!
SHIT, WHEN DID HE...!!
You who oppose my military rule
have a taste of the Sakashiki's power with that body!!
KANJI: BYAKKO NO RANGETSU

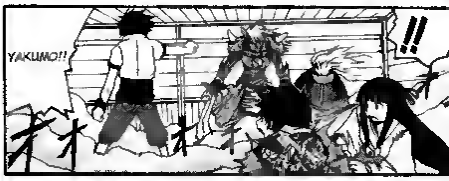
DAD!!
!!
THE TOUJINKI IS.....
MAKING NOISE.....
!!
ERIE *SHAKING*

DAD!!
JUST WHAT IS...
YOU MUSN'T COME!!
RUN, YAKUMO!!
?
SFX: "SLOW MOVEMENT"

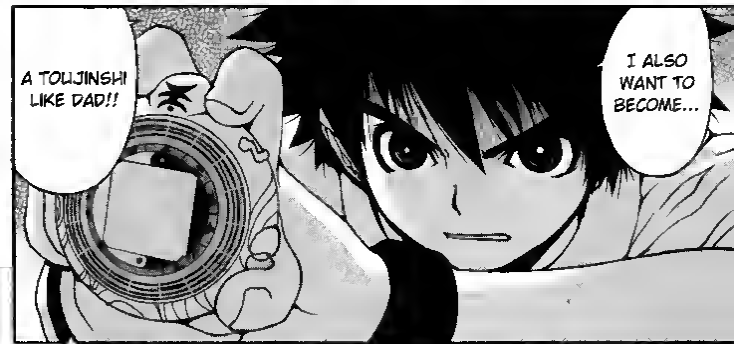
UWAAAAH!!
KANJI: GUARD
To defend against earth with the power of wood is the mistake of the era!
The logic of wood over earth, huh.
!?
SHAKING
WOAH
CHE
I'll let you see a power that surpasses logic

GAH!
DAD!!
DAD'S TOUJINKI!!!
THAT'S RIGHT!!
!!
STOP, YAKUMO!!
I'LL USE THIS AND DEFEAT THOSE GUYS....
MONJU-SAMA!!
YAKUMO... YOU MUST NOT TOUCH THAT.....
DAD.
I DON'T WANT YOU TO EXPERIENCE THE SAME THINGS I DID.
DON'T TOUCH IT, YAKUMO!!
YAKUMO!!


DAD
STOP IT, YAKUMO!!


YAKUMO!!
!!

how reckless
Hmm


A TOUJINSHI LIKE DAD!!
I ALSO WANT TO BECOME...

SFX: *RING*

I AM THE TAIKYOKUSHIN THE ONE THAT WILL TEST YOU.
!!
FOLLOW THE LIGHT AND BREAK THE IN.
HUH? OH
I GRANT YOU THE CAPABILITIES OF A TOUJINSHI.
YOUR SEASON'S END IS THE AUTUMN EQUINOX.
!?
THE BYAKKO SPECIES IS SUITABLE

Shall I play with you a bit?
So you plan on making a contract...
Ha!
AH- UM...
IT'S COMING, YAKUMO-SAMA!!
CALL UPON THE NAME YOU MADE A CONTRACT WITH.
UH... UMM... KO...
KOGENTA .....
KOGENTA!!
GO RANGETSU!
WE WON'T MAKE IT IN TIME!!
SHIT!
KOGENTA AAAA!!
KO

!!
!!
……
THE CONTRACT IS COMPLETE

"BYAKKO NO KOGENTA"

SFX: "VIGOROUS MOVEMENT!"
...
MY NAME IS KOGENTA.
BYAKKO NO KOGENTA.

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SFX "RUMBLING"
THIS IS
A SHIKIGAMI?
印の二
That Byakko
GRRR
!?
STILL ALIVE HUH?
HE'S
BYAKKO NO KOGENTA
……

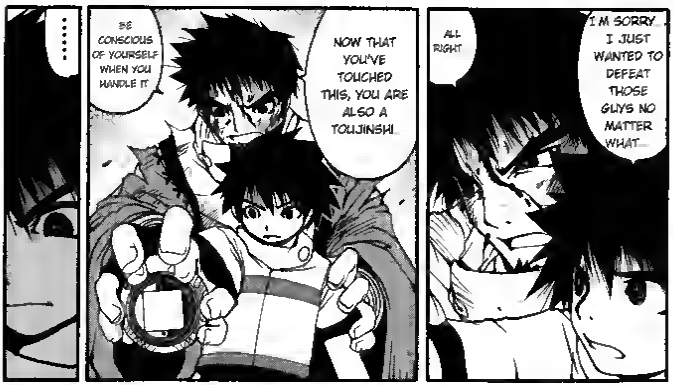
印の二 In 2

黒き白虎～白虎のランゲツ登場～

Black Byakko ~Entrance of Byakko no Rangetsu~

?
Wuuh
HEY! DON'T SAY YOU DON'T KNOW!
E-h?
H-ssatsu?
Wha?
OW!
WHAT THE HELL ARE YOU DOING?!! HURRY UP AND INPUT THE HISSATSU IN!!
MM!
Wa-a
.....

DAD
CALM DOWN, YAKUMO


.....
BE CONSCIOUS OF YOURSELF WHEN YOU HANDLE IT
NOW THAT YOU'VE TOUCHED THIS, YOU ARE ALSO A TOUJINSHI.
ALL RIGHT
I'M SORRY. I JUST WANTED TO DEFEAT THOSE GUYS NO MATTER WHAT...

grab
OKAY.
.....
LINEAGE, HUH?
.....
FU...
HA!
.....
IT'S BEEN A WHILE, HUH?
ha ha
MONJI!?
.....
YOU...
!?
OI!! IT'S THE HISSATSU IN! HERE WE GO!!

ALL RIGHT !!
ギ
MY SAIKAIDOU KOTETSU!!
IT'S HERE, IT'S HERE, IT'S HERE!!
Hmph

TAKE THIS!!
WHAT?!
THAT'S NOT YOUR COMMON DEFENSE IN.....
CHE... TO DEFEND AGAINST MY SAIKAIDOU KOTETSU .....
SIGN: GUARD
This is also a technique that can be accomplished through the Sakashiki.
Ha ha ha

Grrr...
THAT BASTARD! HE'S NOT IN HIS RIGHT MIND...
IS IT BECAUSE OF THE SAKASHIKI?
AH! THE SWORD!!
THE SWORD ONLY APPEARS DURING THE HISSATSU TECHNIQUE!!
NEXT IN!!
!?
DAD!!
MON-JU!!
WHAT A TERRIBLE WOUND...
OVER-DOING IT AS USUAL
!?
YOU KNOW MY DAD?
?

HOW ABOUT YOU? YOU'RE JUST A KID TOO....

I'M YAKUMO !! REMEMBER IT!!
YEAH
"DAD?" YOU'RE MONJU'S KID?

WHAT?
HA! AN AUTHORITATIVE GOODIE-GOODIE KID

IT'S NOT "YOU!"

IT'S KOGENTA!

CALL ME BY THE NAME YOU CHOSE.
……

HAPPOUON?
MY HISSATSU TECHNIQUE!! FOUR OF THE HAPPOUON!

WHAT, YOU DON'T KNOW HAPPOUON EITHER?
GU...
IT'S THE STANDARD WAY OF IN PUT!!

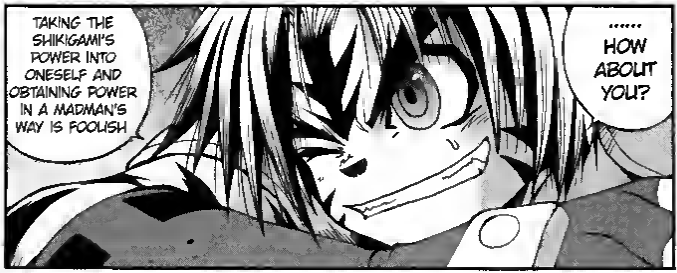
EH? DOTO-?
LET'S GO!! DOTOU ZANKON-KEN!!"
THERE'S NO TIME TO REST!!

LET'S GO.
MM...
IT'S NOT IMPOSSI-BLE!!
BAH...! I SAID IT'S IMPOS-SIBLE!!
THERE'S NO TIME FOR SMALL TALK!! BREAK THE IN JUST AS I SAY!!
HA! ONLY YOUR MOUTH IS SKILLFUL.
IT'S YAKUMO?!!
IT'S NOT "YOU!!"

DOWN
RIGHT
DOWN
LEFT
GOT IT!!
LEFT...
DOTOU ZANKON KEN!!
ALL RIGHT !!

But you're still inexperienced.
Monjus blood, eh?
KANSUKEHEN
Hen.
Geeh!
REPLECTING TECHNIQUE!
CHE!
!!
gu...

Trying to defeat me with that how careless
The technique user's balance of power has not been completely realized


TAKING THE SHIKIGAMI'S POWER INTO ONESELF AND OBTAINING POWER IN A MADMAN'S WAY IS FOOLISH
..... HOW ABOUT YOU?

Gaah!
As are those who make contracts

!!

Hn!
Rangetsu

YOU'RE WRONG.
!
Because when your contract partner dies it's a danger to your own body...
...
Indeed. It is the right choice
KU...
!!
IT'S BECAUSE HE'S MONJU'S KID.
MY PROTECTING HIM IS BECAUSE OF THE CONTRACT, BUT IT'S NOT FOR THE SAKE OF PROTECTING MY OWN BODY.
...
Grrrr...
A worthless sentiment
Hmph

Return, Rangetsu!!
WHAT?!
HA! I DON'T THINK OF IT AS ME BEING KILLED OR SOMETHING LIKE THAT
You're the Byakko Monju killed, right?
I just remembered..

U...
!!
Let's move on to some new entertainment
The long awaited underworld! I hope you enjoy the end of the world
Ku.
Even if I don't kill you now, it will all be the same when I destroy the world
Well then
...

To defy my powerful being is absurd!!
You humans
Move, girl!
AH!
GU... U...
Wake up!!
Hey, Honju
I'll show you something more terrible than the underworld
呪

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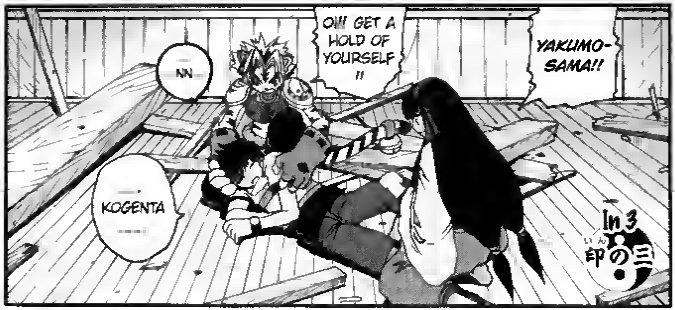
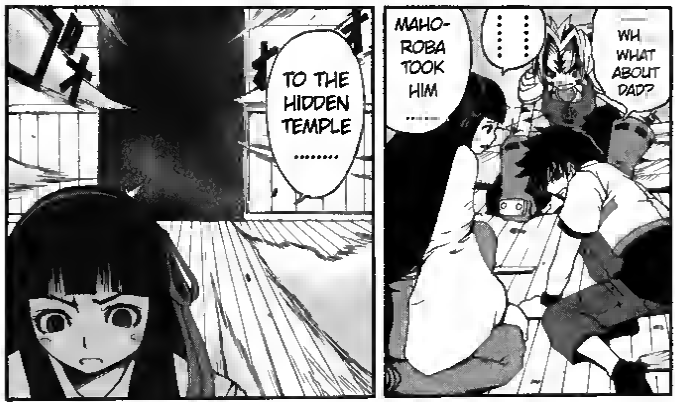
SORRY
NGH...
SPEAK QUIETLY!!


YAKUMO-SAMA!!
O!!! GET A HOLD OF YOURSELF !!
NN
KOGENTA
In 3 ep


WH WHAT ABOUT DAD?
.....
MAHO-ROBA TOOK HIM .....
TO THE HIDDEN TEMPLE .....

!!
See the world's destruction here with your own eyes!"
GU...
MONJU..

印の三 In 3

アカツキ Akatsuki

～白虎のアカツキ、百鬼夜行登場～

Entrance of Byakko no Akatsuki
and an evil plotting organization

KU...
A STONE TRANSFORMATION SPELL?!
FU FU FU...
How is it? The feeling of being turned into stone alive
.....DAD...
!!
MONJU!!
DON'T COME, YAKUMO!
You're too late.....
HOW DARE YOU DO THIS TO DAD!!
DOTOU ZANKON KEN!

SHIT!
NEXT ONE! YAKUMO!!
YAKUMO !!
!!
EPIC "RUSTLING WIND"
The Toujinki eats away at the souls of the weak
KU.
Until man's world is destroyed, regret your short lives...
CHE!
BASTARD !!

AKATSUKI
?
SHIT!
YAKUMO-SAMA
DIDN'T WE END UP LETTING HIM GO?
YEAH, I KNOW ...
creak
creak
creak
AT THIS RATE, YOU'LL...
..... MONJU, EVEN I CAN'T UNDO MAHOROBA'S SPELL...
PLEASE FORGIVE ME... TODAY IS THE FIRST TIME YAKUMO TOUCHED A TOUJINKI...
NO, IT'S KOGENTA NOW, HUH...
EVEN THOUGH I THOUGHT I COULD STRUGGLE WITH YOU AGAIN LIKE IN THE PAST
.....
SHIT! EVEN AFTER 10 YEARS, THAT IT WOULD BECOME THIS KIND OF REUNION...

10 years ago the night before the opening of the Kansai international Airport
YOU ALL RIGHT, AKATSUKI ?!
TO HAVE MY SAIKAIDOU KOTETSU BOUNCED BACK TWICE...
Byakko no Akatsuki
Night-walking 100 demons' Souls turned evil gather to form the strongest youkai
CHE!

MONJU-DONO!! WHERE IS MAHOROBA-DONO?
.....
MASTER PUT UP A BARRIER IN THIS PLACE...
SEEMS THE NIGHT-WALKING 100 DEMONS AREN'T SHAKEN BY HUMANS.
WE'RE THE ONLY ONES LEFT...
WE MUST OVER-COME THIS!!
AND OUR BATTLE IS UNKNOWN BY PEOPLE.
!!
BEHIND YOU!!

SHIT!! AKATSUKI, SWITCH WITH ANOTHER SHIKIGAMI!
NO GOOD! OTHER SHIKIGAMI WON'T BE SUITABLE PARTNERS
Gaaah!
BUT AS IT IS, YOUR BODY WON'T HOLD!!
THERE'S NO WAY TO TELL WHAT IT'LL TAKE TO DEFEAT THIS GUY
SFX "RUSHING"
THERE'S ONLY ONE WAY.
.....NO.....
!!
IF YOU TAKE MY LIFE...

NO WAY!!
YOU SHOULD KNOW THE BEST WHAT THAT MEANS!!
!?
HEY, MONJU.
THE BYAKKO TRIBE ARE THE SHIKIGAMI OF TRUST, RIGHT?
TOUJINSHI DON'T HOLD BACK ON THEIR SHIKIGAMI.
KATSUKI ……
……
KU...
THAT'S FINE...

So it ended?
In sacrificing your Shikigami it seems you've also finally remembered the way to use Shikigami
You should make a contract with a new Shikigami
MAHO-ROBA-DONO.
I WON'T USE A TOUJINKI ANYMORE
NEVER AGAIN

KOGENTA
……
IT'S TRULY GREAT THAT YOU'RE STILL ALIVE
……
…PLEASE TAKE CARE OF YAKUMO…
……
…LEAVE IT TO ME
……
MONJU-SAMA!!
MONJU-SAMA?
?

YOU MUSN'T LOOK!!
MM... DAD?
NGH
?
NO, IT'S BETTER TO LOOK
AH!
THIS IS THE TOUJIN-SHI'S WAY OF LIFE...
Aぢ...
LOOK STEADILY, YAKUMO.

...AND THE FIGHT THAT YOU'RE BEGINNING.

ONMYOU TAISENKI
BY TOMIZAWA YOSHIHIKO & KAIDOU HIROYUKI
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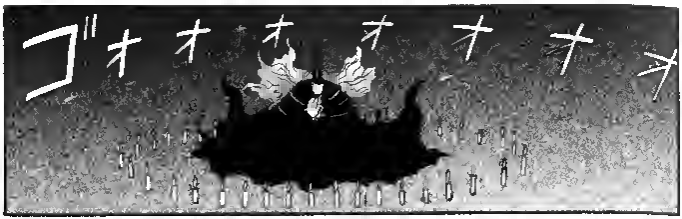
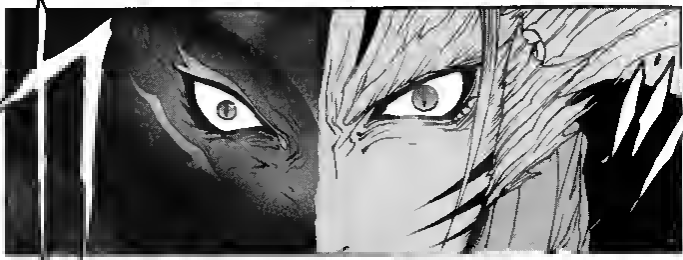
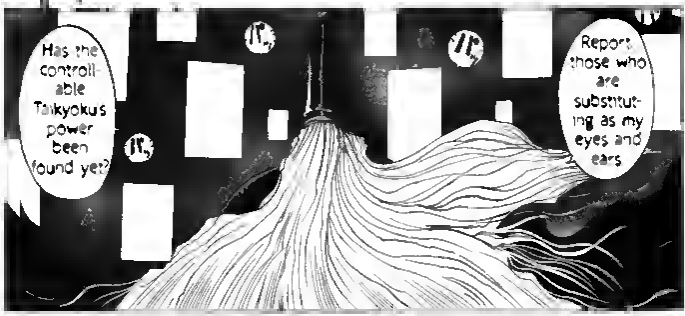


*NOTE: THIS IS JUST RITUAL CHANTING





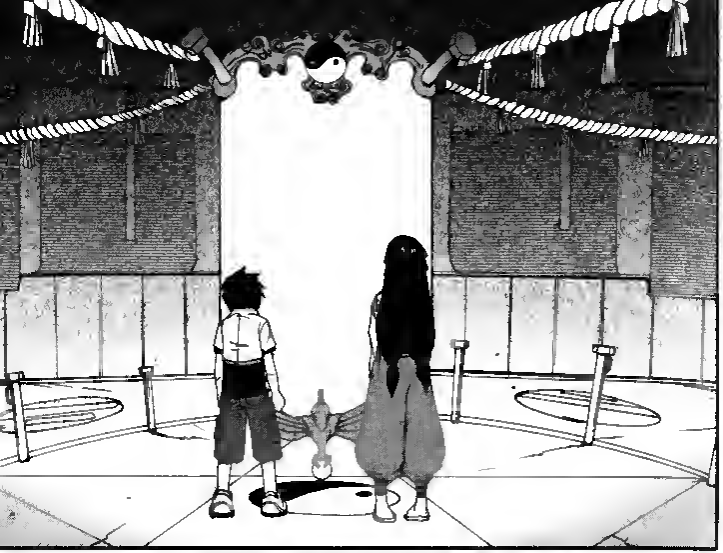
In 4

印の四 Time Travel ~Entrance of Ikazuchi no Takamaru~

*NOTE: BAKUMATSU - END OF EDO ERA/CLOSING DAYS OF THE TOKUGAWA SHOGUNATE

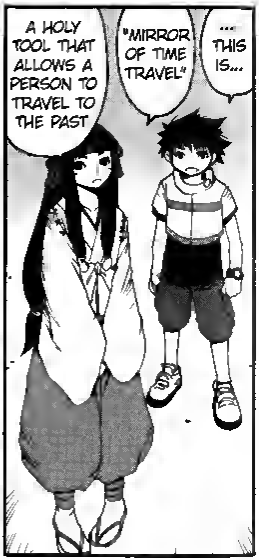
If we have the Taikyokushin namely Earth's power destroying man's world will also be a simple matter
If we significantly warp history the Taikyokushin should respond accordingly!!
Why do you not change the era from this direction?
You won't move?
Then go ahead and try it
Ranmaru?
Hm
LET ME SHOW YOU THAT I WILL UNRAVEL THE TAIKYOKUSHIN'S SEAL IN THIS AGE OF CROSSING
AS YOU WISH.
Evil Toujinshi serving Maharoba
Ranmaru
ごごご

CAW
CAW
YAKUMO-SAMA
PLEASE COME TOWARDS THE MAIN TEMPLE
?
UM... IF I REMEMBER CORRECTLY, YOU WERE WITH DAD
I AM CALLED IZUNA
I WAS ALLOWED TO BE TOUJINSHI MONJU-SAMA'S HELPER
... I SEE ..



PERHAPS TRYING TO BRING ABOUT SOME BIG CATASTROPHY
.....
IT SEEMS THAT MAHOROBA MISUSED IT.

.....
YOU WILL PREVENT IT.
WHY ARE YOU TELLING ME THAT?


A HOLY TOOL THAT ALLOWS A PERSON TO TRAVEL TO THE PAST
"MIRROR OF TIME TRAVEL"
... THIS IS...

YAKU-MO-SAMA! .....
YOU ARE A TOUJIN-SHI...
AND ONE MORE REASON ...
THERE'S NO OTHER WAY...
RIGHT NOW, THERE ARE NO TOUJIN-SHI ASIDE FROM YAKUMO-SAMA
ME?
HE'LL BE SAVED !!
BE SAVED
YES.
THEN, IF THE CURSE IS BROKEN, DAD WILL...
!!
FOR THE SAKE OF BREAKING MONJU-SAMA'S CURSE
DEFEAT-ING MAHO-ROBA

I GOT IT!! I'LL CHASE AFTER THAT GUY.
CAN YOU DO IT?
YOU...
IT'S NOT "YOU."
IT'S KOGEN-TA!!
IT'S NOT LIKE WE DON'T KNOW MAHOROBA'S STRENGTH, RIGHT?
HEY, TOUJIN MIKO. DON'T SAY SUCH HARSH THINGS.
HUMANS LIKE YOU
KU...
ENCOUNTER-ING THE KILLING OF A WOULD-BE AVENGER... WHAT A JOKE!!
EVEN YOU LOST TO THAT BLACK TIGER, DIDN'T YOU?!

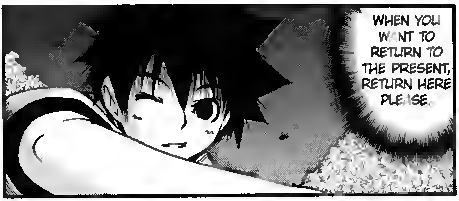
I WILL NOT LISTEN TO YOU BELITTLE ME!!
ABIDE BY THE CONTRACT! ARE YOU NOT HIS TRUSTED SHIKIGAMI?
BYAKKO! BE SILENT!!
UH...
?
CERTAINLY, IT'S JUST AS YOU SAY.
BYAK-KO!
IN A GUY WHO CAN'T EVEN PROPERLY USE A TOUJINKI?!
TRUST, YOU SAY?

IF I COULD USE THE TOUJINKI WELL...
DAD WOULD .....
CHE.
.....
GRIP
I'LL MAKE YOU STRONG.
!!
THAT'S THE PROMISE I MADE WITH MONJU..

.....
.....
ガキーン
AH!
I WON'T SAY IT TWICE!!
EH?
MAHOROBA IS TRYING TO CHANGE HISTORY.
THE MIRROR WAS DETECTED SURGE.
IZUNA-SAN!! THIS IS...
?
BE CAREFUL .....
!?
YAKU-MO-SAMA.
TOUJIN-SHI

YEAH.
SFX: *SCREECHING*
DAD...
I'M OFF.
THE 10TH YEAR OF THE TENSHOU.*
THE TIME YAKUMO-SAMA HAS BEEN SENT TO IS

TEMPLE OF INSTINCT


WHEN YOU WANT TO RETURN TO THE PRESENT, RETURN HERE PLEASE.

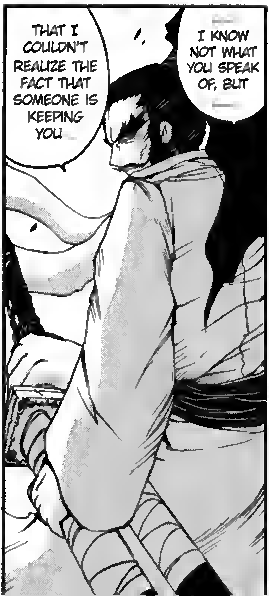
SFX: "LIGHT FLASHING"
アアア

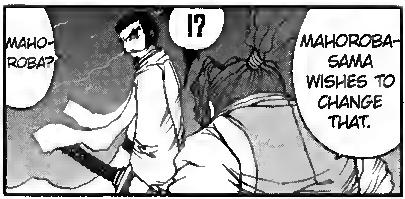
THIS WAY!!
HURRY!!
THIS PLACE IS...

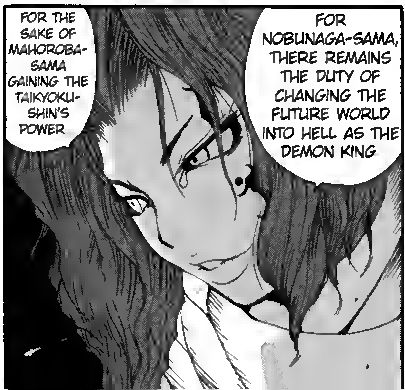
MM.
WARRIOR'S LUCK UPON YOU
NOBUNAGA-SAMA, GO SAFELY
NOBUNAGA-SAMA, YOU WON'T ESCAPE?
I'LL ALSO BE GOING LATER ON.
NO NEED TO WORRY.
Strongest Military Commander of the Civil War
Nobunaga
YOU AND I ARE THE ONLY ONES LEFT .....
WELL THEN.
STAY IN GOOD HEALTH.

RANMARU...
WHY DID YOU STAY?

MY LIFE SEEMS TO HAVE COME TO AN END HERE AS WELL.
THOUGH I SAY THEY ARE MITSUHIDE'S TROOPS, WE CANNOT ESCAPE FROM THIS SEIGE.


I KNOW NOT WHAT YOU SPEAK OF, BUT
THAT I COULDN'T REALIZE THE FACT THAT SOMEONE IS KEEPING YOU


MAHO-ROBA?
!?
MAHOROBA-SAMA WISHES TO CHANGE THAT.


FOR THE SAKE OF MAHOROBA-SAMA GAINING THE TAIKYOKU-SHIN'S POWER
FOR NOBUNAGA-SAMA, THERE REMAINS THE DUTY OF CHANGING THE FUTURE WORLD INTO HELL AS THE DEMON KING

I HAVE NO INTEREST IN INTERFERING WITH THE FUTURE WITH THESE HANDS!!
SFX: *SWIFT MOVEMENT*
IT'S USE-LESS!!
IF THERE'S NO WAY YOUR HONORABLE LORD WILL LISTEN...
FU

*IKAZUCHI NO TAKAMARU

IKAZU-CHI NO TAKA-MARU

AN UNAN-NOUNCED VISIT FROM THE CONTRACT.

Ikazuchi no Takamaru
Ikazuchi Species * Season: rain water (feb 19 - mar 5)

KU!
GO!!
SFX: *SWIFT MOVEMENT*
!!
SFX: *BELL CLANKING*

BYAKKO NO KOGENTA.
KENZAN!
!!
SFX: "CLASH"
KU!
HA! NOT BAD, IKAZUCHI.
.....
THIS IS ONLY THE BEGIN-NING!!

WHAT IN THE WORLD ...
..... THEY ARE...
BYAKKO, HE SAID?!
ゴゴゴゴ
TOUJIN-SHI.
WHO?!
HM!
YAKUMO!
TOUJIN-SHI

ONMYOU TAISENKI
BY TOMIZAWA YOSHIHIKO & KAIDOU HIROYUKI
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陰陽大戦記
おんみょうたいせんき

印の玉 in 5
YOU .....
YOU'RE CALLED TOUJIN-SHI?
YOU'RE THE CHILD HINDERING MAHOROBA-SAMA?
HOW ABOUT I TAKE CARE OF YOU IN FRONT OF NOBUNAGA-SAMA?!

*NENRIKI = LIT. SILVER KING POWER

印の五 In 5

本能寺～雷火のタカマル登場～

True Temple of Ability ~Entrance of Ikazuchi no Takamaru~

YOU SHOULD LEAVE WITHOUT SUFFERING.
BYAKKO, I BEAR NO GRUDGE AGAINST YOU, BUT THIS IS ALSO PART OF THE CONTRACT.
CHE, PLAYING WITH FIRE IN A PLACE LIKE THIS?!
IF YOU CAN DO IT, THEN GO AHEAD AND TRY, TKAZUCHI!!
HA!
LEAVE IT TO ME!!
YAKUMO!! THE HISSATSU IN!!
MY SAIKAIDOU ...
IT'S HERE, IT'S HERE!!

!!
FU...
TOO SLOW, BYAKKO!!
WHA-
*BLAZING DESTRUCTION
AHH!
SHOU-GEKIHA !!*

SHIT!
I AM GOD'S SPEED.
KU!
GO, TAKA-MARU!!!
FU... FOR AN UNSKILLED USER, IT'S NATURAL THAT HIS SHIKIGAMI IS ALSO INFERIOR
YOU CAN'T KEEP UP, CAN YOU, BYAKKO ?!

KU!
ON-MYOU TEYARI !!*
INA-ZUMA OU!!*
CHE! YAKUMO, DEFENSE IN...
THUNDERING SWORD
SLASH

TENMA SHOU-JINGEKI !!*
*DEMON BURNING CONSUMATION
Ahhh!!
!!
THAT WAS THE MATCH
FU
WELL THEN
NOBU-NAGA-SAMA'S TURN IS NEXT
NOT YET.

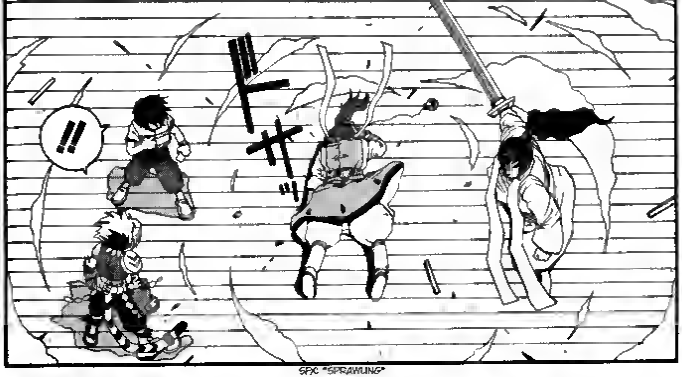
KOGENTA!!
HA!
IT'S NOT OVER YET.
IT SEEMS YOU FINALLY REMEMBER THE NAME YOU CHOSE
STOP BLUFFING WHY DON'T I PUT YOU TO REST SOON?
SAY IT.
FU.
CHE, STUBBORN GUY
THERE'S NO TIME TO EXPLAIN ANYWAY, I'M STRONGER IF WE STRIKE DIRECTLY!
FIVE...?
YAKUMO, THIS GUY IS A FIRE SHIKIGAMI. THE FIVE ELEMENTS HAVE A GREAT INFLUENCE HERE.

YAKUMO
MONJU'S IN.
!!
YOU DIDN'T FORGET IT, RIGHT...
RIGHT.
LIKE I WOULD FORGET .....
LET'S FINISH THIS!!
KOGENTA !!
HA!
WHO ARE YOU SAYING THAT TO ?!

THIS TIME IT'S HERE!!
MY SAIKAIDOU KOTETSU!!!
CHE, SO IMPERTINENT!
KILL HIM IN A SECOND, TAKAMARU!!
AS YOU WILL!
SHIN TENMA SHOUJIN*
.....

HEY
YOU'RE SLOW.

LET'S MEET AGAIN, IKAZUCHI!
FIRE RETURNS TO ASH AND BECOMES EARTH
DROP
RENGEKI DOTOU ZANKON-KEN.*
*COMBINED ATTACK WAVE-CUTTING SOUL BLADE
SURELY YOU KNOW YOUR FATE. KNOW IT AS SOMETHING OF BEAUTY!!
KU!
TAKE IT. THE TIME WILL COME WHEN IT'LL BE USEFUL.
THIS IS...
IM-IMPOSSIBLE, THAT I WAS DEFEATED BY A CHILD...
GASP
RANMARU

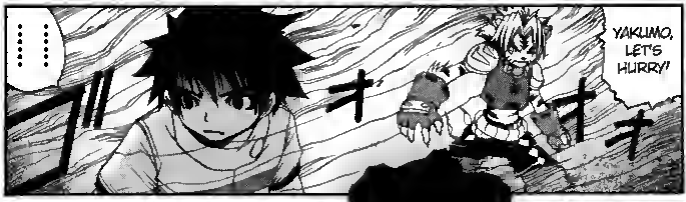

!!
SFX "SPRAWLING"

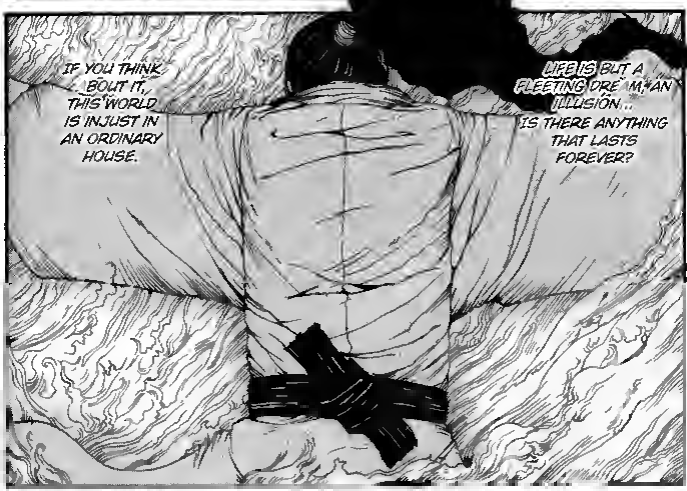
CHE.
UWAH .....
..... u...

!?
.....
YOU'RE A TOUJIN-SHI, RIGHT?
GRIP
CALM DOWN !!
Uwah!

PAA
HAHAHAHA, IT'S A USELESS THING TO ME, ISN'T IT?
NOBU-NAGA-SAN!
THIS IS A TOUJINKI
A GIFT FROM THE UNDERWORLD HAS SHOWN ME SOMETHING INTERESTING
YAKUMO WE WON'T MAKE IT LET'S GO!
IT'S GOOD TO CONTINUE DOWN THE PATH ONE BELIEVES IN
YOUR BATTLE WAS TRULY MAGNIFICENT
A MAN'S LIFE OF 50 YEARS

THE AGE OF THIS WORLD...
UNDER THE SKY IS NOTHING COMPARED TO


.....
YAKUMO, LET'S HURRY!


IF YOU THINK 'BOUT IT, THIS WORLD IS INJUST IN AN ORDINARY HOUSE.
LIFE IS BUT A FLEETING DREAM AN ILLUSION.. IS THERE ANYTHING THAT LASTS FOREVER?

MORE MYSTERIOUS THAN THE PREGNANT MOON IN THE WATER
WHITE DEW PLACED ON BLADES OF GRASS...

EH?
SEEMS THAT FIRE PILLAR WAS WRONG, HUH?
MAHOROBA IS PROBABLY AIMING FOR THAT.
THE PILLAR OF TIME WILL APPEAR WHEN THE TAIKYOKU-SHIN'S FUJIN UNRAVELS.
I'VE NEVER PERSONALLY SEEN IT BEFORE, BUT THE TOUJIN MIKO MIGHT KNOW.
PILLAR OF TIME?
LET'S GO BACK
WELL

FAREWELL
NOBU-NAGA-SAN
CHIRP
CHIRP
I GOT IT! OEE2...
WE'RE GONNA BE LATE, COME ON!!
PLEASE HURRY UP!
YAKUMO!
AH
BAISU !!
TIME UP !!
K.
GO SAFELY, YAKUMO-SAMA.

HOW IS IT? DOES IT SEEM LIKE YAKUMO-SAMA CAN DEFEAT MAHOROBA?
WHO KNOWS
BUT...
I WON'T LOSE!!
FAST!
HE'S BECOMING A LITTLE MORE SERIOUS!!
ギン

PMS SCANLATIONS PRESENTS:

"THE ORGASMIC, THE FRIGHTENED, AND THE AMUSED" :D...

TRANS: PETSHOP MISTRESS
SCAN/EDIT: SPLASH

ONMYOU TAISENKI
BY TOMIZAWA YOSHIHIKO & KAIDOU HIROYUKI
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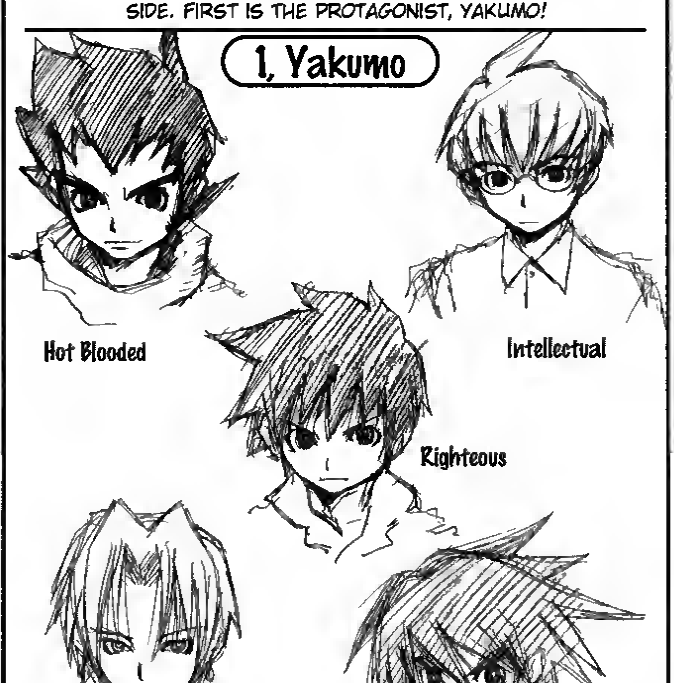
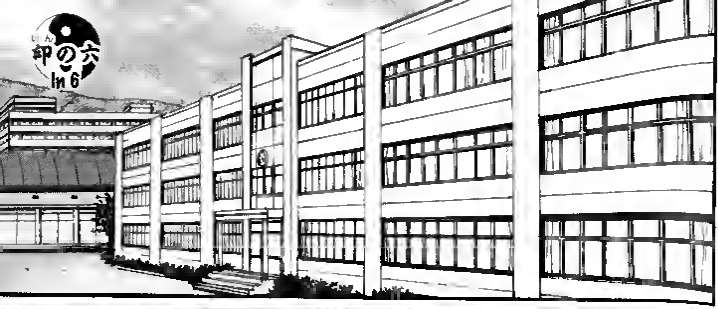
ONMYOU TAISENKI ESTABLISHED SPACE

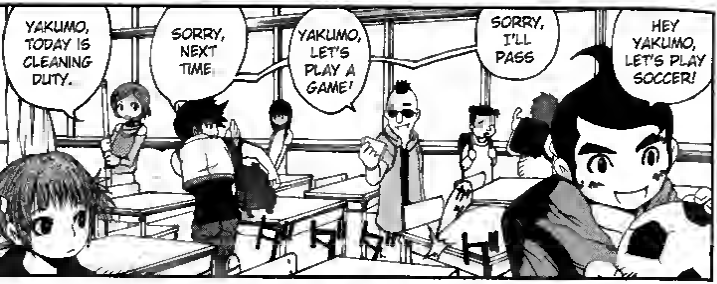
UNTIL I COULD DO ONMYOU TAISENKI, THERE WERE HARDSHIPS LIKE THIS. AS A SPECIAL PROJECT, I SPUR ON TO THE OTHER SIDE. FIRST IS THE PROTAGONIST, YAKUMO!

1, Yakumo



THIS IS YAKUMO'S DESIGN DRAFT. I TRIED TO MAKE VARIOUS TYPES, BUT SOMEHOW EVERYONE ENDED UP FEELING THE SAME... MY TRAINING WAS STILL NOT ENOUGH. I WONDERED HOW THE MANGA WOULD HAVE GONE IF I'D CHOSEN INTELLECTUAL YAKUMO. MAYBE GENOME DECODING OR SOMETHING ABOUT ANCIENT INSCRIPTIONS... IF IT WAS WILD YAKUMO, WOULD HE EAT BUGS OR SUCH?

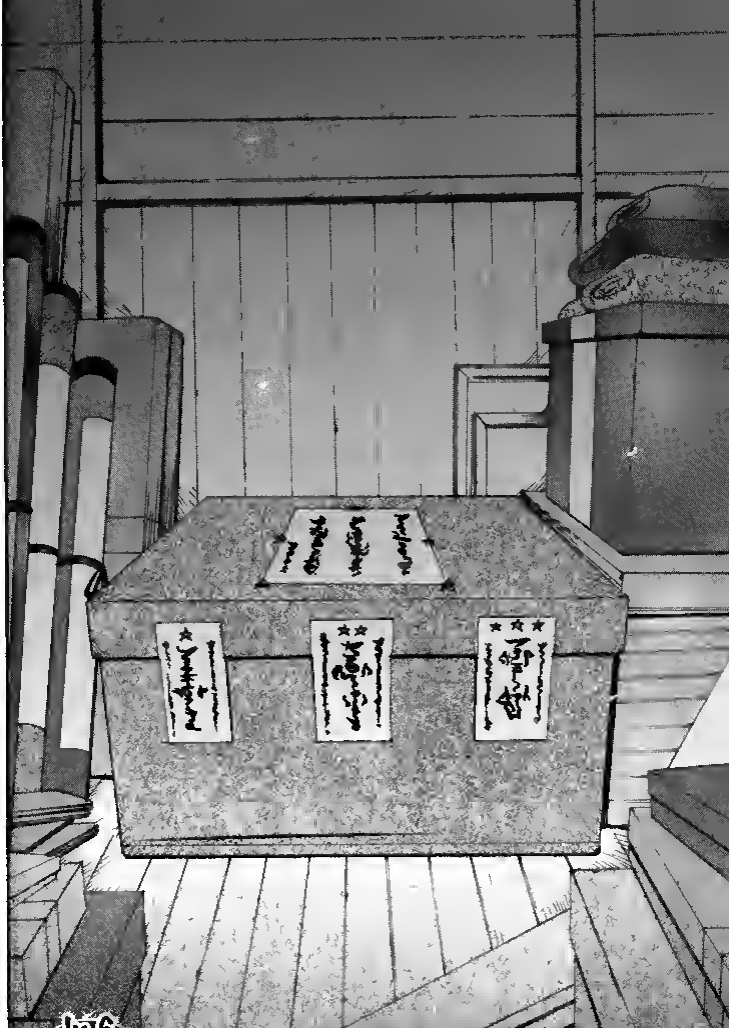



YAKUMO, TODAY IS CLEANING DUTY.
SORRY, NEXT TIME
YAKUMO, LET'S PLAY A GAME!
SORRY, I'LL PASS
HEY YAKUMO, LET'S PLAY SOCCER!

AH! YOUR SHOES!
SHORT-CUT!!
ノータン!!

EH?
I'VE GOT TRAIN-ING!
SORRY, HITO-HA

HEY!!
ME TOO!
I'M TAKING A SHORT-CUT TOO!
Bai-su!!



In6

印の六　闘神装束～カマイタチ登場～

Tōjin Shōzoku ~Kamaitachi Tōjō~

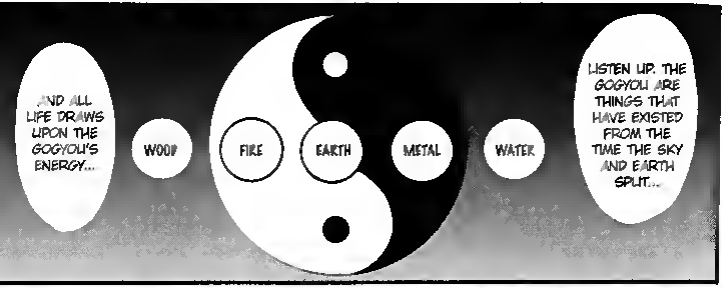
I'M HOME!
UH, WELCOME BACK, YAKUMO-SAMA. I'M MAKING LUNCH NOW...
SORRY, I'M GOING TO TRAIN, SO I'LL EAT AFTER.
GRAB
Taking midday meals regularly is also a Toujinshi's job...
SCARY.
CRIP
BEING IN CHARGE OF TOUJINSHI YAKUMO-SAMA'S EDUCATION, I TOO WILL FROM HERE ON STRICTLY...
THAT BEING SO, WE MUST HAVE YAKUMO-SAMA LEARN MORE
DELI-CIOUS !!

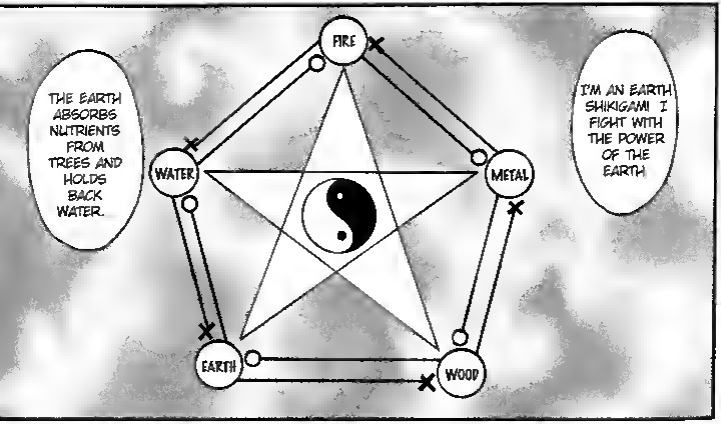
THIS IS DELI-CIOUS, IZUNA-SAN!
YAKUMO-SAMA, WERE YOU LISTENING?
FROWN
DID YOU USE SOME SORT OF SPECIAL SEASONING OR SOMETHING?
IT'S ONLY BASIC SEASON-ING, BUT...
EVEN IF YOU DON'T USE SPECIAL SEASONING DEPENDING ON HOW YOU PUT IT TOGETHER, IT'LL BECOME DELICIOUS.
NO MATTER WHAT IT IS, THE BASICS ARE IMPORTANT, YOU KNOW.
CLATTER
AH, WE STRAYED FROM THE SUBJECT, BUT TO BEGIN WITH TOUJINSHI...
THANKS FOR THE FOOD!!
YAKU-MO-SAMA!!
IT WAS GREAT, IZUNA-SAN!
I HAVE THE FEELING I WAS INTENTION-ALLY FORCED OFF TOPIC...
SIGH

GRIP
ALL RIGHT
SFX: "FLASH"
SHIKIGAMI SUMMON!!
I WAS TIRED OF WAITING, YAKUMO!!
LET'S START TRAINING RIGHT AWAY!!
OKAY!!

GAN-ZAN!!*
SEKI-JIN!!*
*ROCK SLIDE
*STONE BLADE
SEKI-SHA!!*
*STONE STRIKE
ALL RIGHT. IT SEEMS YOU REMEMBERED THE BASICS.
NEXT IS THE HISSATSU TECHNIQUE. THERE ARE STILL TECHNIQUES THAT I DON'T KNOW, RIGHT?
HOP HOP HOP
DON'T RUSH IT. USING THE HISSATSU TECHNIQUE DOESN'T MEAN WE'LL WIN JUST LIKE THAT.
YOU SHOULD ALSO KNOW ABOUT THE GOGYOU, WHICH IS NEEDED TO FIGHT EFFECTIVELY.

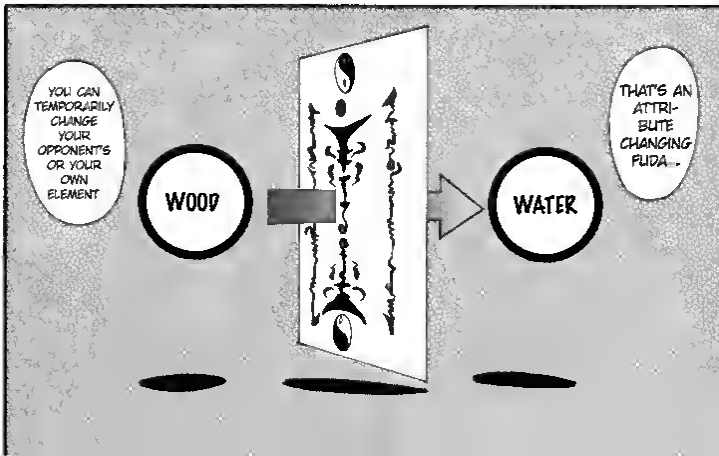
OH? AND?
"WOOD, FIRE, EARTH, METAL, WATER. EVERYTHING IN THIS WORLD IS MADE BY THE RELATIONS BETWEEN THESE FIVE."
I-I KNOW ABOUT THAT STUFF.
DO YOU KNOW ABOUT THE GOGYOU?
SPARKS SPARK
.....
...ERR, I DON'T KNOW AFTER THAT THOUGH.


AND ALL LIFE DRAWS UPON THE GOGYOU'S ENERGY...
WOOD
FIRE
EARTH
METAL
WATER
LISTEN UP. THE GOGYOU ARE THINGS THAT HAVE EXISTED FROM THE TIME THE SKY AND EARTH SPLIT...


THE EARTH ABSORBS NUTRIENTS FROM TREES AND HOLDS BACK WATER.
FIRE
WATER
METAL
EARTH
WOOD
I'M AN EARTH SHIKIGAMI I FIGHT WITH THE POWER OF THE EARTH

?
AH, NOW THAT YOU MENTION IT...!
LANDING
I'LL REMEMBER WHEN WE'RE FIGHTING.
YOU... WON'T REMEMBER, WILL YOU.
HMMM
IN OTHER WORDS, I'M WEAK AGAINST WOOD SHIKIGAMI AND I HAVE AN ADVANTAGE AGAINST WATER SHIKIGAMI.

SFX *SWINGING*



YUKUMO-SAMA...
CALLED SHIKIGAMI, THERE ARE 24 TYPES...

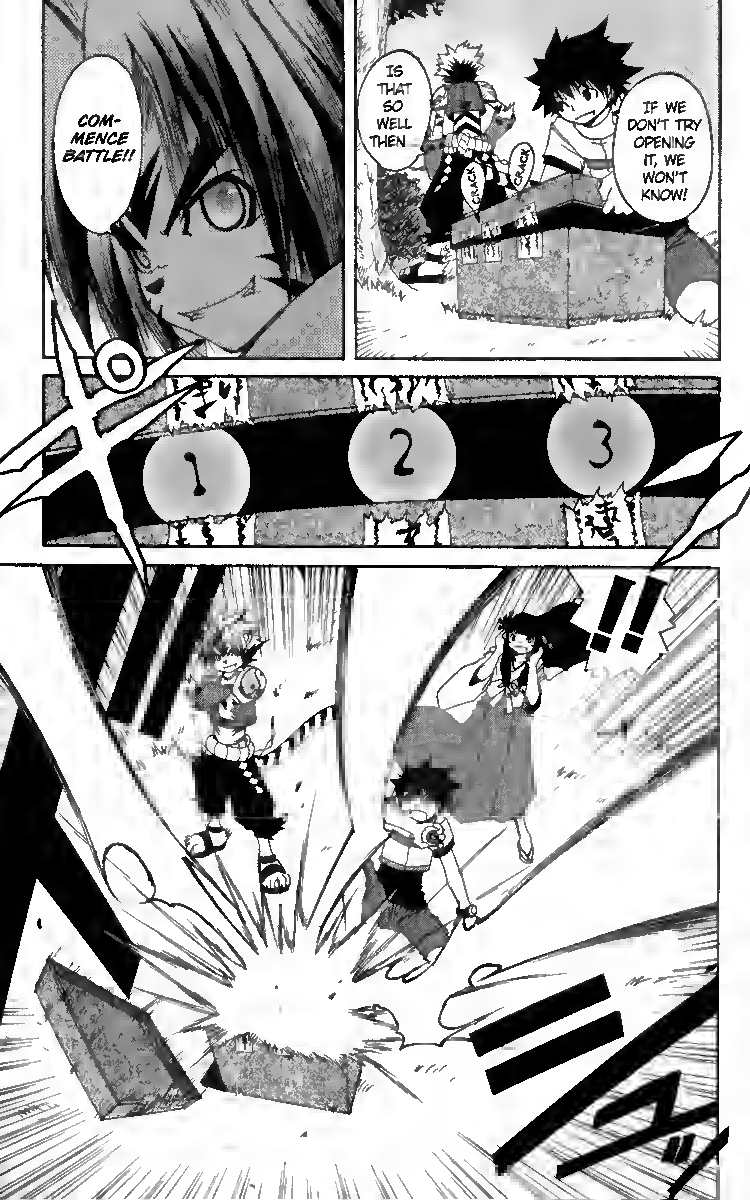
I SEE. THAT MEANS THAT IF I MAKE THE OPPONENT A WATER ATTRIBUTE WITH THIS, WE CAN FIGHT WITH AN ADVANTAGE, HUH...
OH! YOU UNDER-STAND, UNEX-PECTEDLY.

EVEN I'VE RESEARCHED VARIOUS THINGS.
WHAT DO YOU MEAN UNEXPECT-EDLY?!

I WAS UNSURE ABOUT WHETHER OR NOT I SHOULD GIVE THIS TO YAKUMO-SAMA, BUT...
I FOUND THIS BY CHANCE WHEN I CLEANED THE WAREHOUSE THIS MORNING

WHAT'S THAT?
IZUNA-SAN

SOME-THING SOME-THING... UH...
TAIKYOKU CHARACTERS THAT ONLY SHIKIGAMI AND TOUJINSHI CAN USE...
AH? YOU MEAN YOU CAN'T READ IT?!
WHAT'S WRITTEN ON HERE?
EH?
WHAT ARE YOU GONNA DO, YAKUMO?
HA! I SEE...
"CLOTH-ING OF THOSE WHO FIGHT..."
WHAT ARE YOU DOING, ACTING ALL IMPORTANT?
IT'S NOT SOMETHING TO BE DECIDED UPON LIGHTLY.
TO OPEN IT OR NOT OPEN IT, I'LL LEAVE IT UP TO YOU, BUT...


COM-
MENCE
BATTLE!!
IS
THAT
SO
WELL
THEN
IF WE
DON'T TRY
OPENING
IT, WE
WON'T
KNOW!
1
2
3
!!

Kamaitachi
weasel demons with sickle-shaped claws that inflict mysteriously painless wounds.
THEY'RE COMING!
EH?! WHAT ARE YOU TALKING ABOUT?
HA! WE'VE CHALLENGED SOME TOUGH ENEMIES.
!?
DEFENSE IN!!
YAKUMO, DEFENSE

HOW'S THAT, KOGENTA ?!
DON'T GET AHEAD OF YOUR-SELF!!
DOTOU ZANKON...
SIGH... STUPID
ALL RIGHT! LET'S CLEAN THIS UP IN ONE SHOT!!
!!
KU!

WAH!
!!
I DIDN'T INPUT THE IN ON TIME!
KU!
YAKUMO!!
GAN-ZAN!!
DON'T RUSH ME!!
HEY, HURRY UP!!
I WON'T BE ABLE TO INPUT THE HISSATSU IN ON TIME.
THERE ARE THREE ENEMIES
KOGEN-TAI!
GUA!
!!

LET'S GO, KOGENTA!
OU!!
THAT'S IT!
NO MATTER WHAT IT IS, THE BASICS ARE IMPORTANT, YOU KNOW.
!!
SEKI-JIN!
SEKI-JIN!
SEKI-JIN!

SEKI-
SHA!!

WE DID IT!!
THIS IS
HEH HEH JUST THE BASICS
CONTINUOUS ATTACKS, HUH.. NOT BAD..
AH
EH?
THANKS TO IZUNA-SAN..

IT REALLY SUITS YOU, YAKUMO-SAMA
HOW NOSTALGIC
THIS IS DAD'S?
THAT IS WHAT MONJU USED PREVIOUSLY.
MONJU-SAMA... EVEN THOUGH HE SAID HE DIDN'T WANT YAKUMO-SAMA TO BECOME A TOUJINSHI...
HE WANTED THAT FROM THE BOTTOM OF HIS HEART, DIDN'T HE?
THAT'S WHY IT'S WRITTEN IN TAIKYOKU CHARACTERS THAT ONLY A TOUJINSHI COULD READ.
FOR THE TIME WHEN YAKUMO BECAME A TOUJINSHI OF HIS OWN WILL.

"CLOTHING OF THOSE WHO FIGHT..."
LISTEN WELL..
ORIGINALLY, IT WAS NO GOOD IF YOU COULDN'T READ IT, BUT TODAY IS SPECIAL.
WHAT'S WRITTEN ON THERE?
"ENTRUSTED TO TOUJINSHI YAKUMO TOGETHER WITH AN ORDEAL."
IT'S A ROUGH WAY TO DO THINGS, BUT THAT'S JUST LIKE MONJU
THOSE DEMONS WERE FOR THE SAKE OF TESTING YOUR RESOLUTION
I'LL WORK HARD...
DAD .....

ONMYOU TAISENKI
BY TOMIZAWA YOSHIHIKO & KAIDOU HIROYUKI
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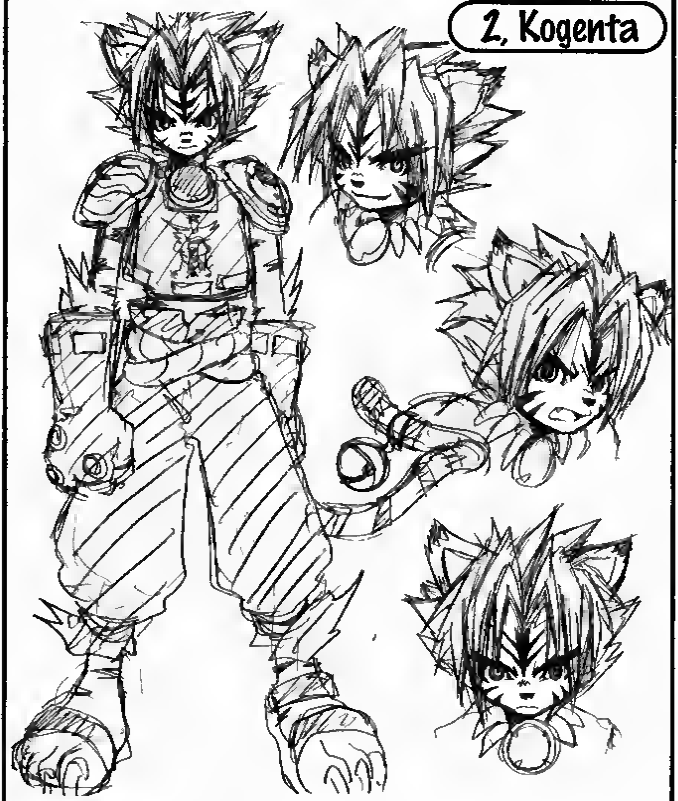
SUPPORTED BY A BROAD RANGE OF READERS, MEN AND WOMEN OF ALL AGES, IS KOGENTA. THE ACTION IS ALSO WORKING UP TO THE POINT WHERE THE BATTLE BECOMES INTENSE. THE DRAWING OF THAT PART IS ALSO...?

2, Kogenta



FROM THE ORIGINAL CHARACTER DRAFTS, WE USED FUKUDA-SAN'S DESIGN, BUT UNABLE TO MATCH IT, WE SUFFERED. EVEN NOW, DRAWING KOGENTA IS DIFFICULT. EVERY TIME, IT'S SUBTLY ALTERED...

YOU DON'T MEAN...
ULTIMATE POWER?
.....
Water King Nagi
FOR THAT PURPOSE, THE SAKISHIKI IS NOT EXCESSIVE FOR ADVANCING TO A HIGHER LEVEL.
WHAT MAHOROBA-DONO WISHES FOR IS ULTIMATE POWER.
Wood King Unryuu
WHY DID MAHOROBA-SAMA CHOOSE A FORBIDDEN TECHNIQUE SUCH AS THAT?
Metal King Kagerou
WHAT?! SAK - SHIKI?
Fire King Shiranui
THE POWER THAT MAHOROBA-DONO SEEKS, THAT IS...
THAT'S RIGHT.
印の七

四転王
～雷火のフサノシン、黒鉄のフジ登場～

The Big Four ~Entrance of Ikazuchi no Fusanoshin and Kurogane no Fuji~

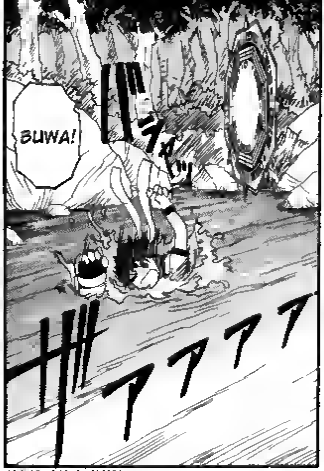
オオオオオ
MUU... GU...
WHAT TREMENDOUS ENERGY!
オオオ
THAT'S SAKASHIKI...
..... THE POWER FROM TAKING IN A SHIKIGAMI, HUH...
IT'S AMAZING...
CRIP
I WANT TO DO IT!
DON'T?!

SFX: "GRAB-IMPACT"
!!

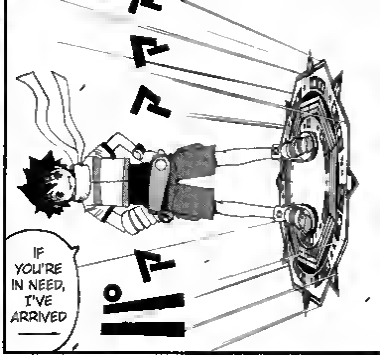
JUST AS WHAT WAS SAID A WHILE AGO, MAHOROBA-DONO'S DESIRE IS THE TAIKYOKU'S POWER...
BUT TO FIRST MASTER THE SAKASHIKI FOR THE SAKE OF THAT WAS A PREVIOUS DECISION.
KU!
pant, pant
THUD
WELL THEN LET'S MOVE ON TO THE MAIN PROBLEM.
THE REMOVAL OF ALL THOSE WHO OBSTRUCT MAHOROBA-DONO'S AMBITION.
OUR MISSION IS TO RELEASE THE TAIKYOKU-SHIN'S FUUIN, AS WELL AS--
...
GU...
LATE TO SAY THIS, BUT THOSE WHO CAN'T KEEP ABSOLUTE OBEDIENCE TO MAHOROBA-DONO...
WILL BE DEALT IN THE MANNER YOU WITNESS-ED EARLIER.
SMACK
...SAKA SHIKI, HUH...
FRIGH-TEN-ING, ISN'T IT...

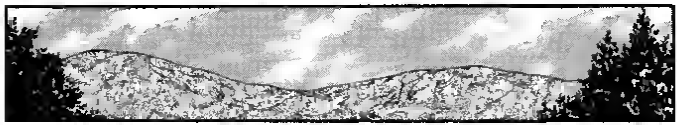
SO, JUST WHO ARE THOSE WHO OBSTRUCT MAHORO-SAMA'S DESIRE?
SFX: TIGHT
H..! IT'S A BRAT, EH..
LEAVE IT TO ME
DRAW BACK, SINGLE-CELL BRAIN
MAHO-ROBA-SAMA .....
I'M GOING.
WHA-
UWA!
SFX: FLASH
HA!
GROWL

IZUNA-SAN, I'M DONE WITH THE PREPARATIONS.
AH, PLEASE WAIT. THE PREPARATIONS HERE ARE STILL...
FOR THE PREPARATIONS, DON'T YOU CAPTURE THE SURGE?
YES.
AFTER THAT, THE ADJUSTMENT OF THE LANDING SITE...
SFX: "VIBRATION"
...KIRI-KIRI KIRIYOU
MU
EH?
I'M GOING AHEAD, SO ADJUST IN PREPARATION!
AH, YAKUMO-SAMA, I HAVEN'T ...
BAISU!!
KYA!



SFX: *RUSHING WATER*



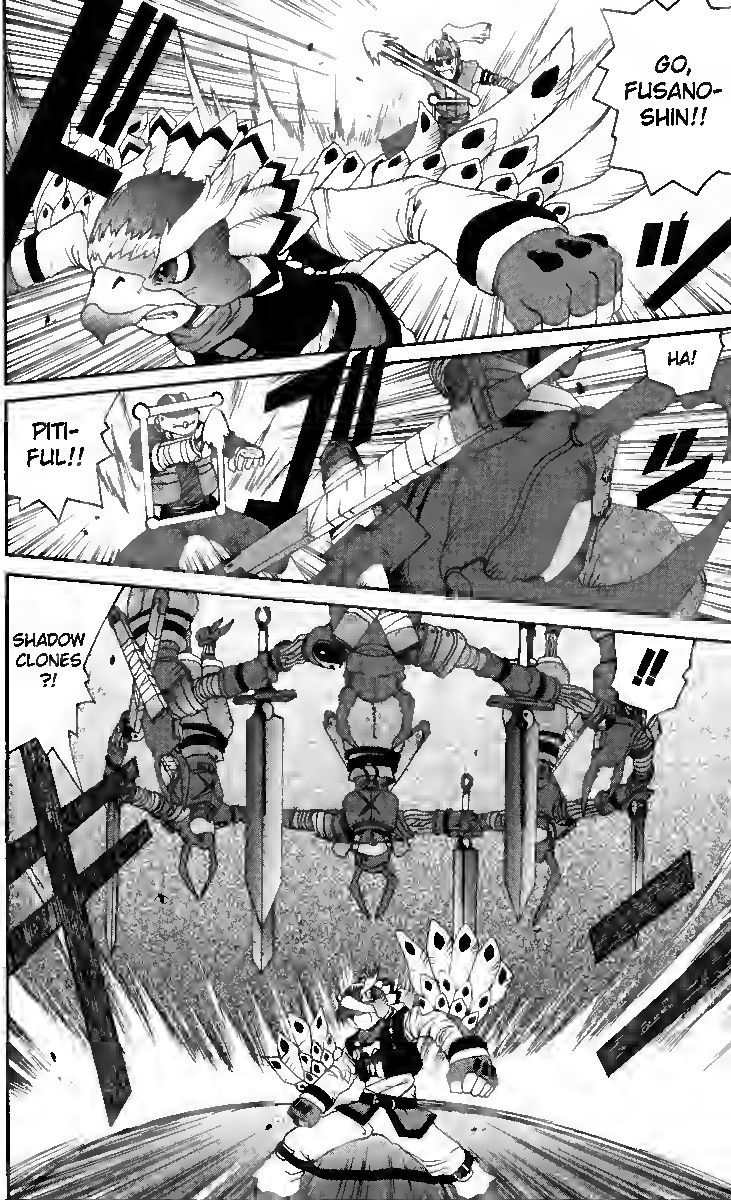


SFX: *RUSTLING*

*ONII-CHAN: TERM USED FOR BROTHER OR A MALE OLDER THAN ONESELF

ブオオオン
FU! TO THINK THAT THERE WAS A TOUJINSHI IN THIS VILLAGE!
KU!
黒鉄の富士
雷人のサンシン
Kurogane no Fuji
Kurogane Species, Season, Period of cold (Jan.6-Jan.20)
Ikazuchi no Fusanoshin
Ikazuchi Species, Season, Rain water (Feb.19-Mar.5)

YOU BASTARD, WHY HAVE YOU BURNED OUR VILLAGE?
.....
FU!
IT'S A PREAR-RANGED MEETING.
FOR SUCH PREAR-RANGED MEETINGS, A SIGN IS NEEDED, RIGHT?
FOR THE PLACE, ANYWHERE WOULD HAVE BEEN FINE, BUT...
"WHAT?"
...MUU
WITH YOUR CONDUCT, I CAN'T THINK OF YOU AS A FELLOW TOUJINSHI.
I WILL PUNISH YOU WITH THESE HANDS!!


GO, FUSANO-SHIN!!
HA!
PITI-FUL!!
SHADOW CLONES ?!
!!

GUAA!
SAKATE GEKOKU-JOU!!*
*BACKHAND GK: OVERTHROW OF THE SUPERIOR
SHIKI-GAMI SUMMON !!
WAIT!!
MU!
DAMN IT!!
FUSA-NOSHIN !!

KEN-ZAN!!
BYAKKO NO KOGENTA
HE'S THE PERSON THAT GUY WAS WAITING FOR?
GRAMPA, ARE YOU OKAY?
IT IS MAHORO-BA-SAMA'S COMMAND THAT YOU BE DESTROY-ED.
I WAS WAITING FOR YOU...
!?
YOU'RE LATE, KID
ゴォ

I WON'T FORGIVE YOU...
TO GO SO FAR AS TO INVOLVE INNOCENT PEOPLE...
OU!
LET'S GO, KOGENTA !!
FU
SEKI-SHA!

!!
*KANJU METAL
WHAT ?!
GUA!
*CRUSHING KILL
GENZAN!*

DECOY
化
REAL BODY
実体
THE ONE WE'RE ATTACKING IS THE DECOY.
THE REAL BODY APPEARS IN THE BACK.
KU!
*FEVER BLADE
NETSUJIN!!*
IF WE ATTACK THE REAL BODY CONTINUOUSLY...
IF WE COULD ATTACK WITHOUT HITTING THE DECOY...
CHE! NOT FAST ENOUGH, HUH.
GUA!
NETSUJIN...
THERE IS ONE!!
BUT, A WAY TO DO THAT...

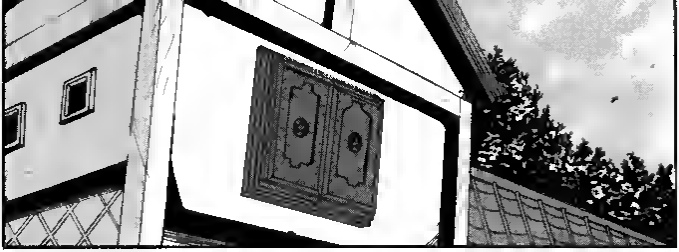
THERE'S ONLY ONE WAY...
.....
!!
I SEE...
I'LL GO FIRST!
I UNDER-STAND YOUR THINKING !!
BUT THAT'S MY DUTY!
...BUT
GO, FUSANO-SHIN!
GOT IT!

FOOLS!!
NO MATTER HOW MANY TIMES YOU TRY, IT'LL BE THE SAME!!
GEN-ZAN!
KURO-GANE ...!!
YOU'VE LOST.
!?

DOTOU ZANKON-KEN!!*
WAVE-CUTTING SOUL BLADE
KU!
TO USE IKAZUCHI AS A DECOY.. !!
1 'OCLOCK RETREAT!
SFX: FLASH!

I ALSO WANT TO COOPERATE, BUT THE VILLAGE IS LIKE THIS.
I SEE, SO THAT'S WHAT IT WAS...
SORRY
AH, WELL IT'S ALL RIGHT. THANKS TO YOU, ALL THE VILLAGERS ARE SAFE.
la la la la, it's not all right
TOUJIN-SHI YAKUMO!!
MY NAME IS YAKUMO.
MOMOSUKE.
I AM MOMOTA, AND THIS GUY IS MY GRANDSON
SPEAKING OF WHICH, WE NEVER GOT YOUR NAME

I'M SORRY.
IF YOU DON'T THINK A LITTLE MORE AND BEHAVE...
YOU'RE TOO RASH!!
I GET THE FEELING THAT THE CONVERSATION WAS AVERTED AGAIN.
AH.
I'M GOING TO GO TAKE A LOOK!!
IF I REMEMBER RIGHT, THERE WAS SUCH A BOOK IN THE CELLAR...
MOMO-TA? ...
AH!!!
IF IT WAS A VALLEY, IT WOULD HAVE BEEN A TERRIBLE...
YOU WERE ALL RIGHT BECAUSE A RIVER WAS ON THE OTHER SIDE, HOWEVER...
SFX: *CLAP*
NOW THAT YOU MENTION IT, I MET A TOUJINSHI NAMED MOMOTA-SAN!
EH? EH?



桃太老
I SEE —

... WAIT A SEC..

WHY AM I A MON-KEY?

ONMYOU TAISENKI
BY TOMIZAWA YOSHIHIKO & KAIDOU HIROYUKI
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THE CONTINUOUSLY-TURNING-INTO-STONE MONJU. THE TOUJIN MIKO WHO APPEARS ONLY AT THE MOMENT OF TIME TRAVEL, IZUNA. IS THERE A PLACE OF ACTION FOR THESE TWO PEOPLE FOLLOWING THIS?

3, Monju and Izuna

THESE ARE OTHER DESIGN DRAFTS FOR MONJU AND IZUNA. DRAWING OTHER TYPES WAS ABSOLUTELY TERRIBLE. MONJU'S GLASSES WERE TAKEN FROM THIS DESIGN. A GLASSES-WEARING KID.

ツクヨミ～妖滅のエビヒコ登場～

Tsukuyomi ~Entrance of Youjaku no Ebihiko~

オ オ オ オ オ

And so
Because of that you shamefully ran back?

KEH!
MAYBE IT'S BETTER TO INVOLVE THE FOUR OF US AFTER ALL
TH-THAT KID IS A FAIRLY FORMIDABLE ENEMY AND...

!?
オ
Kage rou

オ オ オ オ
MAHOROBA-SAMA!! NEXT TIME WITH THAT KID, I WILL DEFINITELY

To let it go with "next time" your soul...
Aren't you extremely naive?!
!!
MAHO

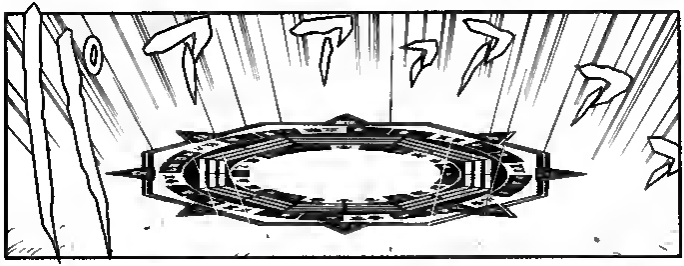
SFX: "GOBBLE"
"GASP"

HE WAS E-EATEN
UKUH
NO, HE WAS ABSORBED

BECAUSE HE'S BECOME A PART OF MAHORO-BA-DONO

KAGEROU IS ALSO SATISFIED, SURELY

This feeling isn't too bad...
Oh
I FEEL A BIT LIKE TAKING A LOOK...
THE CHILD WHO DEFEATED KAGEROU SEEMS INTERESTING, DOESN'T HE?
...
GROWL
I'M NEXT...
AH, WAIT! OI!!



.....
MAYBE MAHO-ROBA..
..THAT MAY BE,
BUT I FEEL THE SURGE IS TOO STRONG

SOME-THING TERRIBLE IS..
SURE, IT MIGHT BE SOMETHING TERRIBLE
BUT THERE'S NO CHOICE EXCEPT TO GO!

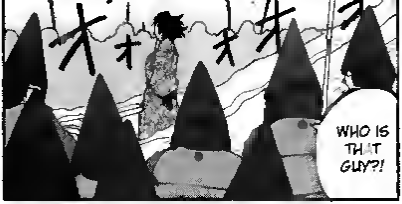
YES
AMAZING LIGHT
COMPLE-TELY DIFFERENT FROM BEFORE

BESIDES
...
DAD IS GOING THROUGH SOMETHING EVEN MORE TERRIBLE...
I HAVE TO HURRY AND DEFEAT MAHOROBA AND SAVE DAD...
BUT
IT'S ALL RIGHT, IZUNA-SAN

YAKU-MO-SAMA...
BECAUSE I'M A TOUJINSHI
PLEASE BE CAREFUL...
...I UNDER-STAND
TODAY, THE PLACE I WILL SEND YAKUMO-SAMA TO IS...

ゴオオオオ
MEIJI 1ST YEAR AIZU
オオオオオ
THE AIZU, HUH...
....AGAINST THE GOVERNMENT ARMY
I ENDED UP APPEARING IN A TROUBLESOME PLACE.

OI! WHO THE HELL ARE YOU?!
ANSWER !!


WHO IS THAT GUY?!

HE SUDDENLY APPEARED...

ALLY?!
ENEMY?!

!!
I HAVE NO INTEREST IN ASSOCIATING WITH USELESS DISPUTES.

I FEEL LIKE NEITHER .....

YOU BASTARD!! YOU RIDICULE OUR BATTLE?!
I'M NOT RIDICUL-ING...
IT'S THE MALICI-OUS TRUTH...
YOU BASTARD !!!!
SHOOT!

SFX: *METAL SHINING*
SFX: *BANG BANG*

DAMN IT! I CAN'T SEE IN THIS CLOUD OF DUST
COUCH COUCH
SHOOT! SHOOT!
IF IT'S LIKE THIS
!!
OH.
IT SEEMS THAT CHILD HAS COME.

OVER THERE, MAHORO-BA IS PROBABLY...
THE CASTLE IS BURNING...
WAIT!
WAH!
THERE SHE IS!!

WHAT?!
WH-WH
HAA
HAA
KID, HAND OVER THAT GIRL!
MU
SHIKI-GAMI SUMMON !!
GET BACK!!
!?
SHOOT!!
YOU BASTARD, YOU'RE A TOUJINSHI?!

HUMAN WEAPONS DON'T WORK ON SHIKIGAMI...
HA!
SHUKO
?
GUA!
SHUKO
SHUKO

Gyoujaku no Ebihiko
Gyoujaku Species, Season: Big cold
(Jan 21 - Feb 3)
I AM CALLED GYOUJAKU NO EBIHIKO.
SHUKO
SHUKO
A SHIKI-GAMI?!
SHUKO
SHUKO

YEAH.
ARE YOU OKAY, YAKUMO?!
WATCH OUT!!
UWAH!
FIRST IS A BIG ATTACK WITH ALL MY MIGHT
TAKE THIS!
YOU SHOULDN'T LOOK AWAY
THAT'S A BASIC OF BATTLING, ISN'T IT?

!!
MU-MYOU-HOU!!*
*BUBBLES OR FOAM OF DARKNESS
KOGEN-TA!!
GUA! WHAT IS THIS?
THIS IS THE SO-CALLED DARKNESS OF THOUGHT.
KU!
BLOW HIM AWAY, KOGENTA!

SHUKO
LET'S GO, SAIKAIDOU KOTETSU!!
SHUKO
ALL RIGHT!!
SHUKO
ALL RIGHT!! FINISH IT UP IN ONE SHOT!
SHUKO!
DOTOU ZANKON-KEN!!
REN-GEKI DOTOU ...
!!
SFX "GUNSHOT"
YAKUMO!!
GU!

SEEMS BULLETS THAT ARE POWERLESS AGAINST SHINIGAMI WORK AGAINST TOUJINSHI, RIGHT?
KU!
WHO ARE YOU?!
I AM...
A TOUJIN-SHI.
FLASH
GO!! EBIHIKO !!
ROGER !!

I HUMBLY CARRY OUT JUDGMENT.
ONMYOU KOZUCHI ARAKASHI-KO!!*
*EXORCISM STRIKE FALL
CHOU-BUKU MITAMA OTOSHI!*
*CHIYOU'S SMALL HAMMER WILD OAK HEAT
OI! THE NEXT IN...
CHE!
!!
YAKU-MO!!
MY... MY HAND IS
AH!
KOGEN-TA!!

!!
SFX: "ICE RUSHING"
SFX: FREEZING
SHUKO KO?!
!!
THAT SHINIGAMI HAS ENTERED FROZEN BATTLE FORMATION
YOU ARE?
...
...
ゴオオ
オオオ

AIZU WARRIOR TSUKU-YOMI.

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MAHOROBA, WHO EMITS AN EVIL AURA EVEN IN THE ESTABLISHED SPACE. IN TRUTH, BECAUSE HE'S A HANDSOME MAN, HIS POPULARITY WITH WOMEN IS ALSO HIGH. BUT REALLY HE'S AN OJI-SAN (MIDDLE-AGED MAN).

4, Mohoroba

Influenced by powerful energy his hair naturally stands up
How's the idea of his hair turning into snakes or something
Pillar of Time
Because of the Sakashi his left eye's becoming an eye of darkness
Mahoroba

IT'S MAHOROBA. THIS PERSON IS FAIRLY ANGRY, SO.. HIS HAIR STANDS UP. AT FIRST, WE GAVE THE ONMYOU A FRIGHTENING IMAGE, SO IT ENDED UP WITH THIS KIND OF FEEL. LATER, WE ALTERED THE LINES AND IT BECAME THE CURRENT FIGURE. I WAS PRETTY PLEASED WITH THE TENTACLES SKETCH.

ゴオオオオ
YOU ARE?
ep の丸 In 9

!!
THAT'S A...
TOUJIN-FU?!

SHUKO SHUKO
SHUKO
CHE!

DASH

AIZU WARRIOR TSUKU-YOMI.
BA

©ERIHIKO

In 9
印の九

刻の御柱
～秋水のエレキテル、青龍のコタロウ登場～
Pillar of Time - Entrance of Shuusui no Erekiteru and Seiryuu no Koutarou~

*ICE CRUSHER FU

KU!
!!
...WITH TOUJINFU. INTERESTING.
MU!
THIS ENERGY IS...
.....
*OLDER BROTHER OR A MALE A. FRIEND THAN THE ADDRESSEE
ONII-CHAN?
EH?
ONII-CHAN!!
SHIT! HE GOT AWAY.
WAIT !!
AH!

I'M THE GREAT KOGENTA
TOUJINSHI YAKUMO.
BY THE WAY, YOU GUYS ARE...
I'M SORRY... BUT I WAS WORRIED 'BOUT ONII-CHAN AND...
WE'RE IN THE MIDDLE OF WAR RIGHT NOW, YOU KNOW!
CHO, I TOLD YOU NOT TO WALK ALONE, DIDN'T I?

HYU
MM... HOW SHOULD I EXPLAIN...

WHICH DOMAIN ARE YOU FROM?
THAT OUTFIT IS?
SOMEHOW, YOU DON'T SEEM TO BE ENEMIES, BUT WHY ARE YOU HERE?
THANK YOU FOR SAVING MY LITTLE SISTER.
EH? AH...

MAHOROBA? ERA?
?
WE WENT AFTER MAHOROBA AND ENDED UP IN THIS ERA...

KU!
CHE, THE GOVERN-MENT ARMY?!

WHAT IS THAT?!
THE GOVERNMENT ARMY'S NEW WEAPON?!
NO, THAT'S NOT IT.
LOOK, YAKUMO!!
?
!!

MAHO
ROBA!!
MA

WHAT A FLASHY ENTRANCE.
DAMN.
!!
WAIT !!
YAKUMO
GUH!

I HAVE TO PROTECT THE CASTLE..
CHO
THIS FU WILL PROTECT YOU
OKAY
MAHO-ROBA-SAMA.
!!
Nagi?
How is it? Nice view isn't it?
I have conducted careful construction upon the government army's Armstrong cannon
It's a technique that humans cannot possibly perform
...WHY SOME-THING LIKE THAT.....

The Pillar of Time will stand on this earth
Don't you feel it? Naga
But it is not yet com-plete
Yes
THE PILLAR OF TIME ON THIS EARTH?!
Attack !!
For that more and more lives are needed
For the sake of the Taikyokushin's revival we must shake time more than this
!!
MAHO-RO-BAAA!

.....
Kid
Fu!
It seems you've become a bit better
SHIKIGAMI SUMMON !!
MIHO-ROBA-SAMA... I'LL TAKE CARE OF THIS.
All right

YA-HOO!!
秋水のエーキテル
YAKU-MO!!
YOU'RE SLOW, KOGENTA HURRY UP!!
LET'S BE COOL.
CALM DOWN, YAKU-MO!!
SHUT UP!!
HURRY, MAHO-ROBA IS...
Shuusui no Erekiteru
Shuusui species, Season End. Frost
Fall (Oct24 - Nov26)

!!
LISTEN UP, YAKUMO.
IF YOU'RE IN SUCH A STATE, I CAN'T UTILIZE ENERGY.
ME BECOMING STRONG OR BECOMING WEAK DEPENDS ON YOU.
... KOGENTA.
!!
YOU DIE!!

!!
KANJI GUARD
TSUKU-YOMI-SAN!!
I'LL HOLD THEM BACK HERE!!
YOU GO AFTER THAT MON-STER!!
LET'S GO!!
SHIKI-GAMI SUMMON !!

青龍のコタロウ
Seiryuu no Kotarou
Seiryuu Species, Season End.
Vernal Equinox (Mar21-Apr4)
A SHIKI-GAMI?!
HA!
CALLING A SHIKIGAMI USING TOUJINFU IS UNUSUAL.
I GUESS I'LL GO WITH TESTING YOUR SKILL!!

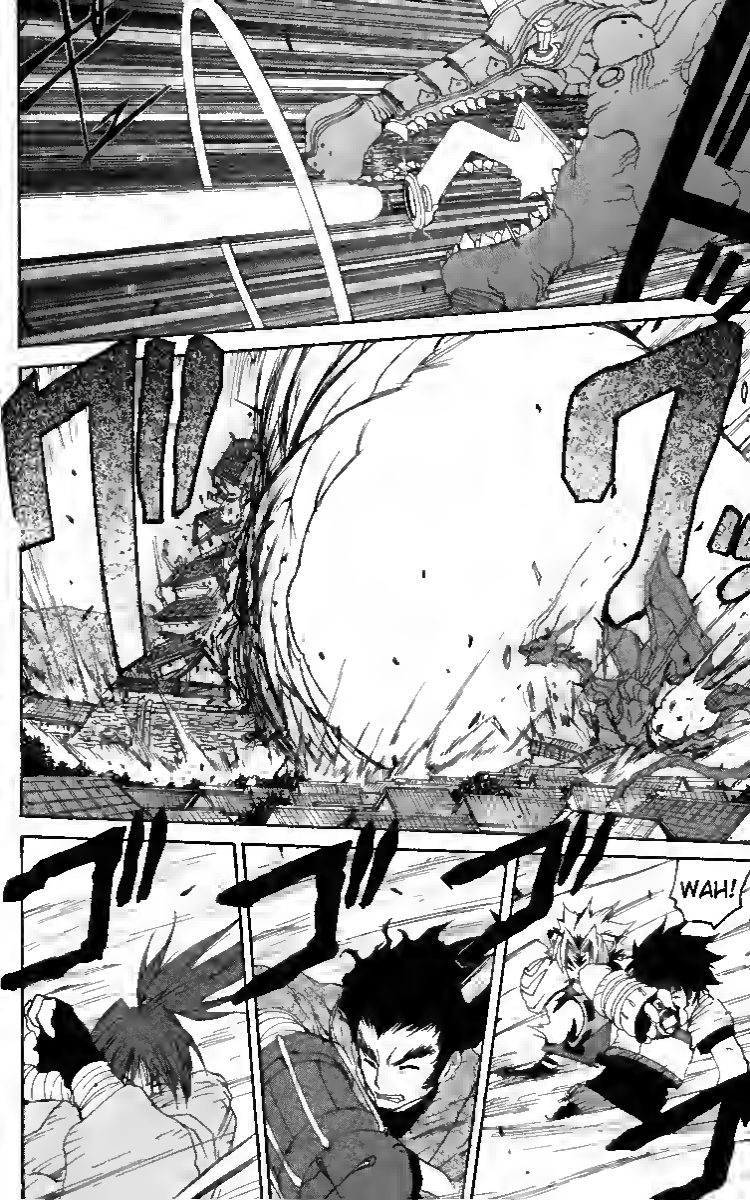
HEY!! HERE I GO!!
FURU-BAWAA DAINA-MON!!*
*SWINGING SUPREME WHEEL ◎G KAME CREST
HIRAI-FU!!*
*EVADING THUNDER FU

HURRY! THAT MONSTER ...
OH?
DESTROY THE WHEEL AND STOP HIS MOVEMENT !!
EVEN IF YOU SAY THAT, HOW CAN WE STOP SUCH A BIG GUY LIKE THAT...
ゴゴゴ

IF IT'S US, WE CAN DO IT, RIGHT?
HA!
NATU-RALLY.
LET'S DO IT, KOGEN-TA!!
OU!
HEY HEY, LIKE I'LL LET YOU!!
WAIT, SHUU-SUI.
?
YOUR DEBUT IS OVER!!

SADOU JUUJI-ZAN*
*LEFT WAY TO CHARACTER KILL
**BREAKTHRU
CHE!
STR-ONG.
ALL RIIIGHT !!
RENGEKI DOTOU ZANKON-KEN!!
NOW, KOGEN-TA!!

!!
WE DID IT!!
Naive!!


WAH!

THE CASTLE IS ..
.....
U...
SEEMS LIKE THE SITUATION IS TURNING BAD
KU
CHE!
!!
MOST LIKELY, THAT IS...
THAT'S ...!!

1 式神降神～白虎のコゲンタ登場～(完)
Shikigami Summon~Entrance of Byakko no Kogenta~ (END)

DESPITE HER LOW FREQUENCY OF APPEARANCES, THE SURPRISINGLY POPULAR HITOHA. THE REASON FOR THAT MIGHT OR MIGHT NOT BE IN KAIDOU-SENSEI'S THOUGHTFUL POSES.

BONUS 1

5, Hitoha

BECAUSE THE IZUNA ON PAGE 140 GOT DISCARDED, HITOHA CAME TO REPLACE THAT IMAGE, BUT THAT ALSO GOT DISCARDED, SO NOW YOU CAN SAY SHE'S IN STOCKHOLM. THAT'S A LIE. (CHARGE: JUST THAT SHOWS THAT THOUGHTFUL POSES ARE STRONG... RIGHT?)

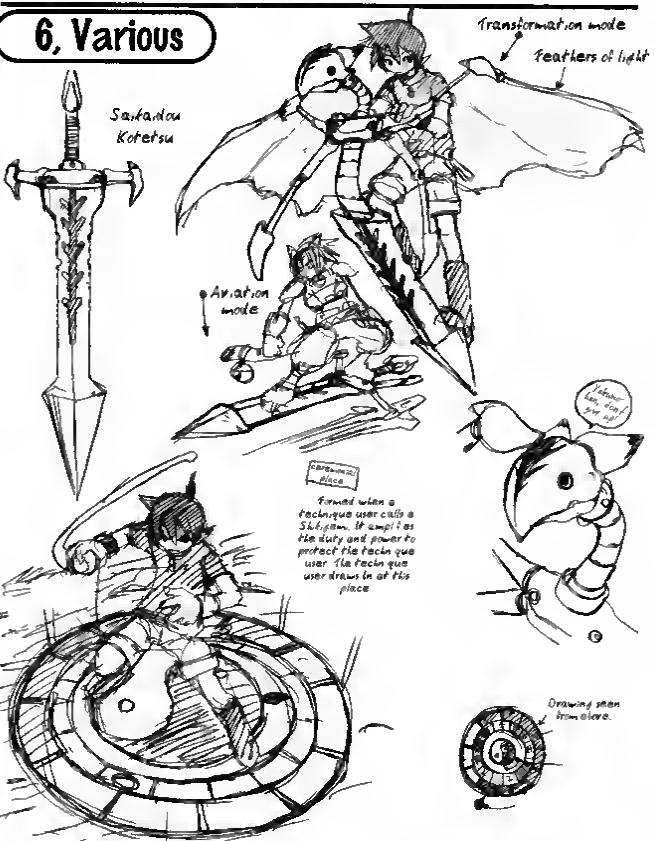
ONMYOU TAISENKI

ESTABLISHED SPACE

BONUS 2

IN REALITY, THIS DIDN'T APPEAR IN THE SERIALIZATION, BUT THERE WAS ALSO THIS COOL ESTABLISHMENT. IF THE RESPONSES WERE GREAT, THIS MIGHT HAVE APPEARED BEFORE.

6, Various


Transformation mode
Feathers of light
Saikaidou Kotetsu
Aviation mode
Formal when a technique user calls a Shikigami. It amplifies the duty and power to protect the technique user the technique user draws in at this place
Drawing seen from above.

BEFORE THE SERIALIZATION BEGAN, I RECEIVED AN ESTABLISHED WRITING AND IT WAS SOMETHING FROM WHICH I EXPANDED MY OWN WILD IDEAS AND DREW THEM. BOTH GOT DISCARDED... YAKUMO HAD NOT BEEN DECIDED YET, SO HE IS BECOMING ANOTHER BOY. THE TRANSFORMATION IS UNLIKELY, HUH. SPEAKING KYOTO DIALECT AND ALL.